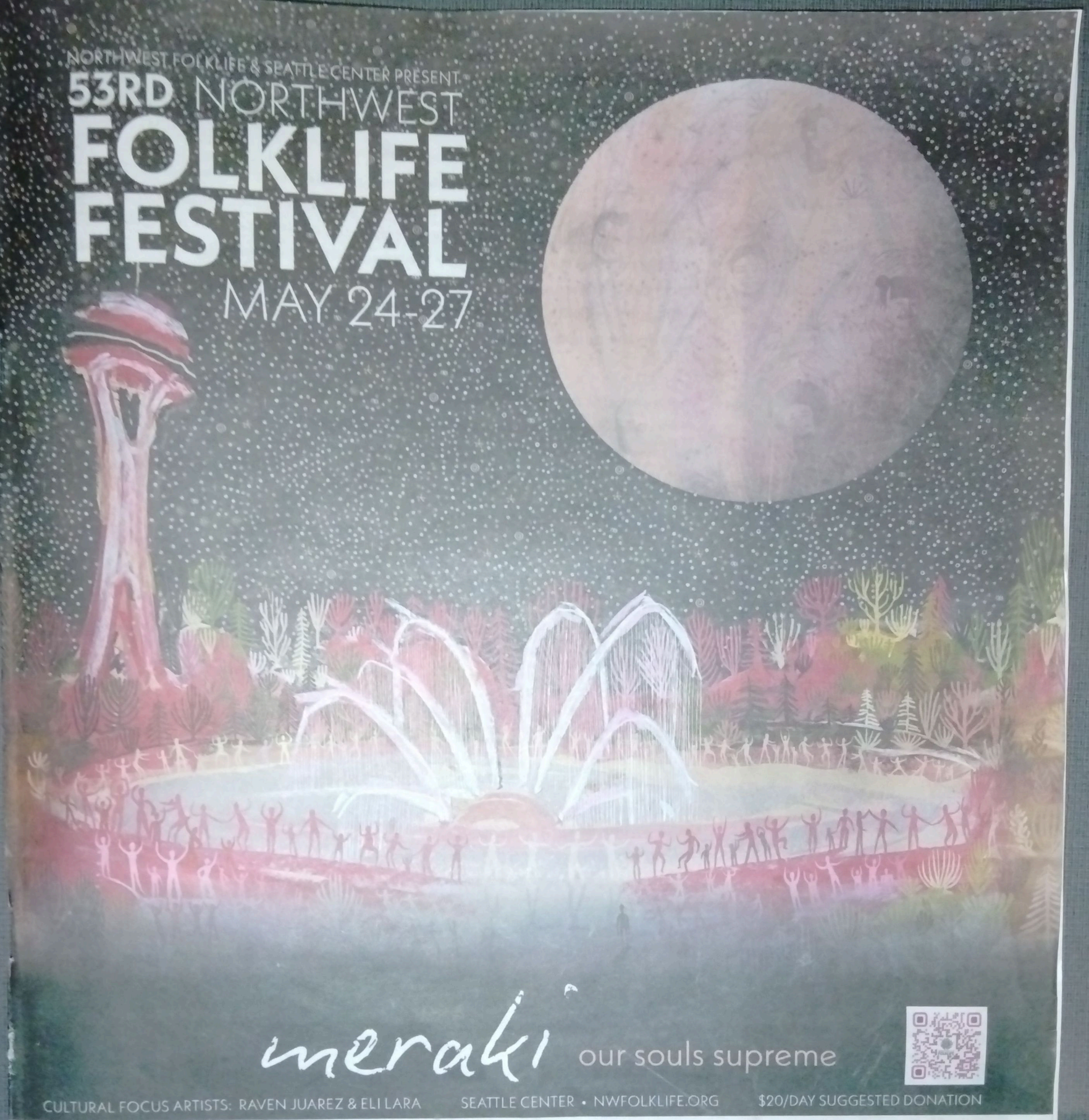
NORTHWEST FOLKLIFE & SEATTLE CENTER PRESENT

53RD NORTHWEST FOLKLIFE FESTIVAL

MAY 24-27



meraki our souls supreme

CULTURAL FOCUS ARTISTS: RAVEN JUAREZ & ELI LARA

SEATTLE CENTER • NWFOLKLIFE.ORG

$20/DAY SUGGESTED DONATION

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Land Acknowledgment

Northwest Folklife operates on the ceded and unceded, ancestral land of the Coast Salish Peoples, specifically the first people of Seattle, the Muckleshoot, Suquamish, and other Salish Peoples whose Duwamish ancestors were the original stewardess of the land, and who carry on that stewardship today. We honor with gratitude the land itself and these descendants of the Duwamish people. This acknowledgment only becomes meaningful when combined with accountable relationships and informed actions. This is a first step in honoring the people and the land we are on.

To acknowledge this land is to recognize the history of physical and cultural genocide and settler colonialism, which continues to displace Indigenous people today. It is to also recognize these lands, waters, and their significance for the resilient and wise peoples who continue to thrive in this region despite the consequences of displacement and broken treaties.

In Memoriam

Folklife is simultaneously constant and ever-changing. We see life come and go in an ongoing exchange of joy, grief, celebration, and mourning. Loss of friends, family, and those we aspire to follow is a difficult and inevitable part of the constancy of change. Keeping memories and accomplishments alive in story, song, and artistic expression is a way to honor and perpetuate their contributions, toil, and inspiration.

While people observe death in different ways, in most instances, people from all over the world honor their loved ones in community. Our collective folklife commemorates death through the storytelling exercises of ceremony, prayer, practice, and performance. We create customs that give us a communal opportunity to heal, repair, and embody the spirit of those whom we have loved and shared life with.

Together, let us recognize those who have become ancestors and guides for our continuing journey at the Folklife Remembers Memorial Wall on the 3rd floor Mezzanine in the Armory Court. It is our privilege to remember these people who have woven their lives into the story of Northwest Folklife and the history of our greater community to create the beautiful tapestry that is the Pacific Northwest. We remain connected through these experiences. We continue to build solidarity, compassion, and a place for the future to unfold through the sharing of stories, traditions, and legacies.

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Words of Welcome

Our annual May gathering is a celebration of many things – the start of summer, creativity and expression, roots and heritage, and a desire to be in community. Simultaneously, we acknowledge that we are living in deeply troubled times and that for some, the struggle of daily existence is far removed from conviviality. So then, how do we use this act of coming together to inspire action, empathy and transformation towards a more celebratory future for all?

The ability to express both individual and collective pain is, and always has been, just as important to the fabric of this festival as it is to express joy. Whether through the lyrics of a song of heartbreak or in quilt panels commemorating the loss of our loved ones, artistic expression continues to be a vessel for the complexity of our multifaceted humanity.

This year's Cultural Focus, Meraki, is a concept that transcends mere words. It is a philosophy. It is a way of life. Emanating from the Greek language, meraki embodies the soulful essence of putting oneself unabashedly into what they do.

In gathering as a community at Folklife, we can express, experience, share, discover, uncover, unpack, unlearn, learn, sow, grow, tend, reach, connect and embrace, channeling this Meraki into our collective consciousness.

Meraki marks the third sojourn in our 5-year voyage of Cultural Focus topics. As with Metamorphosis and Lagom, we explore the synchronicities and tensions between the experience of the individual and that of the collective. While passion that stirs the soul is sure to be immensely personal, the potential to engage and nourish others with that energy is vitalizing.

Since our inception, Northwest Folklife's work has been rooted in the shared humanness of creating and expressing. We endeavor to nurture ecosystems that incubate diversity of thought, mutually beneficial relationships and thriving people - folk. When folx share aspects of their culture, opportunities are created to dissolve misunderstandings, break down stereotypes, increase respect for one another and strengthen the society that we live in, together.

And so, as we welcome you to this space, we invite you to walk with empathy and grace for one another, inhabiting the hope and healing we all need at this moment. Pain and harm are perpetuated every day. We must actively combat the silencing and erasure of our fellow humans, our folks. We must commit ourselves to holding space for voices and stories, especially those that have been actively suppressed and intentionally erased.

We continue to express our Meraki in reclaiming "folk" as the vibrant, wise, and present future that resides in all of us. Everyone is a bearer of culture and also bears responsibility, our Kuleana, to care for each other and the world around us. We are so grateful you are here with us today.

Benjamin Hunter
Artistic Director

Reese Tanimura
Managing Director

Michelle Demers Shaevitz
Board President

Board of Directors

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Jessica Kravitz - Vice President
Mike Richardson - Secretary
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Abraham Kebede
Carrie Lanza
Harvey Niebulksi
Otho Sandwick
Mary Sanford
William Watson

Staff and Consultants

Artistic Director: **Benjamin Hunter**
Managing Director: **Reese Tanimura**
Programs Manager: **Sarah Kinney**
Programs Coordinator: **Bacchus Grenfell**
Artist Relations & Programs Coordinator: **Katharina Brinschwitz**
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Digital Development Manager: **Dominique Thomas**
CCWD Media & Archive Intern: **Emily Silks**
Cultural & Creative Pathways Manager: **Jenn Ampey**
Production Lead: **Harley Annett**
Festival Site Lead: **Michael Chandler**
Festival Production Lead: **Anne O'Dowd**
Vendor & Sponsorship Sr. Lead: **Bonnie Fox**
Interim Development Manager: **JeeYoung Dobbs**
Communications Lead: **SeLena Little**
Volunteer & Office Coordinator: **Michelle Searle**
Accounting & Finance Manager: **Tony Icasiano**
Accounting Assistant: **Marla Roberts**
Creative Ecosystems Summit Coordinator: **Taelore Rhoden**
Festival Fundraising Manager: **Amanda Licorish Sahali**
Web & Database Developers: **Chen Pollina and Kiyota Sage**
Grant Writer: **Olivia Gattuso**
Graphic Designers: **Darren Loucas and Lisa Douglass**
Festival Guide Design & Production: **Erica Tarrant and Mary Traverse**

Festival Highlights

Community Quilt: We are excited to celebrate the folk tradition of quilting this year by collecting quilt blocks to be sewn into a Community Quilt this summer. Our Community Quilts serve as a visual archive, celebrating the works of local artists for decades to come. Next year, the quilt(s) we create from this year's submissions will become backdrops on stages and for our virtual festival. Quilt Blocks are displayed at the A/NT Gallery.

Folklife Gallery Walk: Continuing on last year's expansion of scope for visual arts at Folklife, we've added a few more gallery spaces. You can find them at McCaw Hall, 3rd Floor of Armory Mezzanine, The Vera Project, and A/NT. See pages 14-15 and the map for more details.

The Rotunda Folklife Cafe: We kind of stumbled on this venue, and we're really excited to introduce it as our newest Folklife Stage. Enjoy intimate performances in the southern wing of the Seattle Repertory Theater, complete with its own concessions stand!

Creative Ecosystems Summit: On the Friday of the festival, May 24th, we will be hosting our first Ecosystems Summit. We'll bring together an amalgam of creative constituents–local and national–to discuss tools, strategies and collaborations for building a resilient and prosperous creative ecosystem

Mobile App: As we expand the scope of the festival as well as the purview of our organization, we're excited to offer a mobile app that allows us to keep you in the know of all the dimensions of our programming and community engagements

Kuleana Corridor: Kuleana Corridor continues NW Folklife's exploration of the Folk vocation, bringing people, communities, organizations, and cooperatives together. Here we will actively engage in systems that promote biodiversity, support sustainable & healthy food production, imagine safe and healthy communities, and give strength to the cause of food sovereignty, environmental sustainability, and ecological preservation. See pages 14-15 for more details.

Makers Space: This space allows participants to have hands-on experiences with the craft of "making" in various disciplines. Featured with the Artists at Play Welcome Stages, enjoy music, participatory arts, and a huge playground! See pages 14-15 for more details.

Threads of the People Fashion Expo: This is our second year presenting this feature of the festival where we celebrate fashion as folk. Threads of the People showcases the garments, adornments, and accessories that people and cultures use the world over to express themselves with what they wear.

Welcome Stages: We have Welcome Stages positioned at three of our main entrances to the Festival. K Prom Welcome Stage is on the north end of campus near McCaw Hall off of Mercer St. Storm Welcome Stage is on the west side of campus near Seattle Children's Theater off of 2nd Ave. Artist at Play Stage is on the east side of campus near MoPOP and adjacent to the Makers Space.

Workshops: Workshops will be located inside The Vera Project near the KEXP Gathering Space and Alki Court Stage.

Performer Hospitality: Performer Registration and Hospitality will be in the Seattle Children's Theater. This will include instrument check, jam space, and snacks and catering. This space is for official festival participants.

Reusable Cups Program (Hospitality, Friends of Folklife VIP, Beer Gardens): Expanding upon our reusable cup pilot in 2023, we will be partnering with Bold Reuse and Seattle Public Utilities to continue to reduce our reliance on single–use products and improve our environmental footprint (see page 20). We hope to increase our impact, exceeding the 13.5k cups that were kept out of the waste stream (and that will come back for REuse in this year's event!) and adding reusable dishware to our hospitality and VIP areas. We hope that we will inspire other festivals and events to adopt reuse practices and dream that one day we will be able to REUSE throughout the entire Seattle Center grounds. Please help us make this initiative an even bigger success by returning service ware to the proper receptacles wherever you see the Bold Reuse stickers and signs!

Festival Tents: Back in 2022, it was pouring rain for three of the four festival days. Last year, we had the complete opposite with the sun beating down. In both instances, having a tent is valuable. Our stage tents on Fountain Lawn and Fisher Green will help us enjoy incredible performances no matter what elements Seattle may have in store.

Virtual Channels & Streaming: Folklife will have three channels available on our website. Virtual programming is part of our commitment to accessibility and our strategy to create content that lives on our online archive to connect people to the artists they love.

BEYOND ZERO

toyota.com/beyondzero

For more information on how Toyota's electrified lineup is providing customers with more choices to reduce their carbon emissions and move toward a carbon neutral future, see toyota.com/beyondzero.

Cultural Focus Meraki

Meraki: Our Souls Supreme

"My mission in life is not merely to survive, but to thrive, and to do so with some passion, some compassion, some humor, and some style."
– Maya Angelou

For the third leg of our 5-year Cultural Focus journey, Northwest Folklife is excited to explore "Meraki: Our Souls Supreme." Meraki encapsulates the essence of one's inner self and drives the pursuit of that which ignites passion, spirit and joy in whatever form it may take.

Derived from the Greek language, Meraki embodies the notion of approaching endeavors with fervor, dedication, soulfulness and a mindset to be in deep relationship with that work. Meraki reminds us that each of us has our own motivations, idiosyncrasies, unique perspectives and eccentricities. It urges us to embrace, empathize with and express what makes us human.

"The future belongs to those who believe in the beauty of their dreams."
– Eleanor Roosevelt

In the pursuit of conventional measures of success, we may sequester or bury our authentic selves, relegating dreams to the realm of impractical or unrealistic. While society may prioritize tangible achievements, our dreams spark creativity, discovery and innovation -- ultimately grounding us in conditions that honor and prioritize our sources of joy.

Reflecting on our journey of the past two years, we recall the themes of Metamorphosis and Lagom, which encourage us to embrace change and seek equilibrium. Neither is a finite destination. Both require mindful care and tending. Building upon these foundations, Meraki empowers us to manifest dreams into reality, approaching them with the constancy of commitment, soulfulness and discipline.

"There is no passion to be found playing small, in settling for a life that is less than the one you are capable of living."
– Nelson Mandela

In 2022, nearly three years after we had last gathered at Seattle Center, Metamorphosis asked that we accept and welcome change and transformation as a natural part of our everyday lives. Though under uniquely trying circumstances, our questions were timeless: What do we want to change? What must we do to make that change? What transformations are necessary for the future I want to see?

Building on those inquiries, Lagom challenged us to incorporate change and strive for equilibrium as part of that quest. As with metamorphosis, finding balance is and will always be a process. In service to ourselves, our communities, and our larger ecosystem, we continue to interrogate these topics in the framework of practice rather than outcome. Hopefully, the mindfulness of this sentiment reflects learning and opportunity provided by the disruption of the pandemic.

"Passion is energy. Feel the power that comes from focusing on what excites you."
- Oprah Winfrey

In the 53 years that the festival has existed, few would doubt that the will to continue this sprawling event has roots in a labor of love. In choosing Meraki as the 2024 Cultural Focus, we wanted to evolve beyond the notion that love, and particularly creative labor, will simply sustain itself. The arts are essential. Yet, like water or any viable resource, its potential is limited by how much care and attention we provide. If we truly want to unleash the power of the arts, we must robustly resource folx who unleash the generative energy of creativity.

Working musicians, painters, dancers, sculptors, writers, and cooks practice their craft because their passion is inextricable from themselves. It is what they are compelled to do, often working multiple jobs to continue to fully inhabit their creative vocation. Besides monetary compensation, affordable live/work spaces, access to health care and healthy foods and accessible skill development are all vital opportunities to recognize the value of artistic endeavors.

"Only passions, great passions, can elevate the soul to great things."
– Denis Diderot

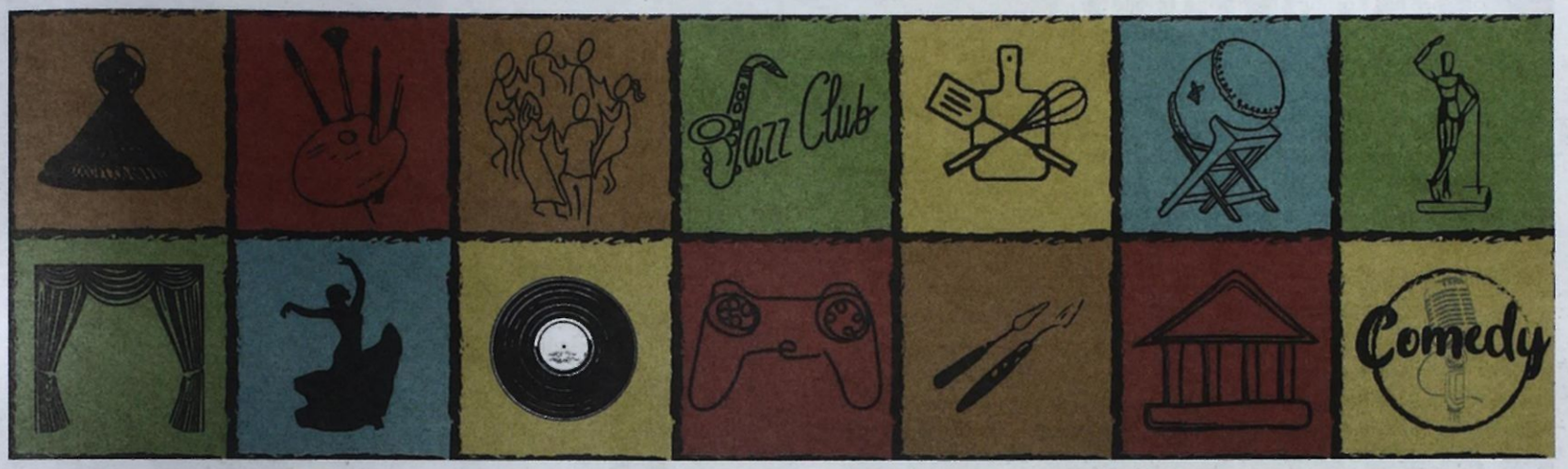
Recent discussions, highlighted in Eric Olsen's Seattle Met article, "The Ballad of the Working Artist" (March 2024), underscore the importance of distinguishing between passion and hobby, particularly in the context of folk art and working artists. Recognizing the immense intrinsic value derived from the labor and dedication invested in artistic endeavors, regardless of financial recompense, is crucial. It is not uncommon to hear that engaging in or with art has been life-changing or even life-saving. While hobbies come and go, Meraki drives us to pursue a craft regardless of the returns.

As we navigate the intersections of passion, labor, value, and artistry, Meraki serves as a guiding principle, reminding us to find inspiration in our pursuits and honor the inherent value of creativity. Whether as a professional, cultural practitioner, enthusiast, novice or some variation in between, each individual's contribution adds to the rich tapestry of arts and culture, shaping our collective experience and defining our shared humanity.

"An artist's duty, as far as I'm concerned, is to reflect the times. I think that is true of painters, sculptors, poets, musicians. At this crucial time in our lives when everything is so desperate, when every day is a matter of survival, I don't think you can help but be involved."
– Nina Simone

Society has benefited immensely from the conviction that accompanies Meraki. Social movements marched forward on songs calling for justice. Enslaved peoples found escape from bondage encoded in field hollers and stories. Hundreds of years of lineage have been sewn into the patterns on baskets, headwear and blankets. Artists create experiences that console us, tapping into our memory and nostalgia, grief and joy, anger and rage, longing for love or wanderlust. They provoke our senses to unlock our humanness so we may confront it, name it, call it out and reconcile with it. In this way, the role of the artist is one of our most sacred undertakings, making it immaterial whether creating is a hobby, passion, side hustle or committed career. Separate from the finance or the business of art, the boundless value it brings to people, communities and society simply makes it a necessity. Meraki is a salve for our souls, a barometer for our humanity and an inspiration for our continuing journeys.

Creative Ecosystems Summit



Laulima:
Creative Ecosystems Summit

Northwest Folklife presents Laulima: the first Annual Creative Ecosystems Summit. This assembly brings together an amalgam of creative constituents to discuss tools, strategies, and collaborations for building a resilient and prosperous creative ecosystem.

Nestled within our flagship gathering, the 53rd Annual Northwest Folklife Festival, this summit will include presentations, workshops, and panel discussions propelled by the joy, comfort, and humanity we derive from art and culture and the power transmitted through storytelling and imagination.

Participants will share skills, resources, and ideas, learning from and networking with the diverse and dynamic community that makes up our creative ecosystem. Through intentional cross-discipline thought partnership and collaboration, we can collectively increase the value proposition of arts and culture in our city, region, and beyond.

WHEN: May 23rd (evening), Bites for Folklife Reception * May 24th, Summit Sessions & Mixer

WHERE: Nestled within our flagship gathering, the 53rd Annual Northwest Folklife Festival at Seattle Center, this summit is rooted in the shared appreciation and profound respect for the craft of the creative experience.

WHY: The Creative Ecosystem is a priority, and when it is healthy, supported, and cared for, then we all benefit from its rewards. This convening is propelled by the joy, comfort, and humanity that we derive from art and culture and the power that is transmitted through storytelling and imagination

WHO: Calling all changemakers! We invite artists and artisans, culture bearers, teachers, students, emerging professionals, industry leaders, policymakers and conspirators from across all sectors to come together to envision the future.

HOW: Participants will share skills, resources and ideas, learning from and networking with the diverse and dynamic community which makes up our creative ecosystem. Through intentional cross-discipline thought partnership and collaboration we can collectively increase the value proposition of arts and culture in our city, region and beyond.

*Laulima is a Hawaiian term, literally meaning "400 hands" or essentially "many hands." Our ecosystem will thrive when we collectively contribute the wealth of creative skills and cultural knowledge towards the larger whole.

TOPICS OF EXPLORATION & DISCUSSION

Investing in Human Capital: Birth to Career and Beyond

Place-making in Changing Places

Artivism: Power, Responsibility and Accountability

Capacity Building for a Thriving Future

Registration at www.nwfolklife.org

SPONSORS: SONIC GUILD SEATTLE | WA, 4 CULTURE, King County, WSMA, Washington State Department of Commerce

We hope that you'll join us as we work together, share together, and build together a new future and vision for our beloved and collective creative ecosystem in the Pacific Northwest and beyond!

Community Report

For more than half a century, Northwest Folklife has marked time by a beloved community gathering. Even as some activities make their way to becoming steadfast traditions, from year to year, the shift and strain, growth and loss, anticipation and anxiety that is our world has made change – *Metamorphosis* – not only an inevitability but an opportunity to transform with the times. We endeavor to find balance, practice *Lagom*, in the work of preservation while simultaneously encouraging evolution through creative expression.

Each time we come back together in late May, the spring clings to the city while many of its inhabitants stretch and grasp for the first tendrils of summer. And amidst all of this, we have a moment – four days of moments – to be present with ourselves; be present with our neighbors and community in a unique and timeless manner that, in truth, will only happen in that particular way once in a lifetime.

Since our first Festival in 1972, this gathering has persevered, without tickets or gates, working to increase accessibility to and cultivate a sense of belonging through vital intercultural and intergenerational experiences. While the stages and schedules are a feat of dedication and no small amount of scrappy ingenuity, the true wonder and the spirit of Northwest Folklife is in the people who are called to live out our mission. This drive is a passion that surpasses enjoyment or "love." *Meraki* incites the soul to forge a deeper connection with...

...outlets for expression
...other folk who can share the wisdom and knowledge to hone creativity and craft
...other folk who understand the compulsion
...other folk who embrace the outpouring of creativity
...environments that nurture deep and abiding passion, and
...our own humanity.

At its core, Northwest Folklife is about connecting folx to each other and to experiences that will uplift and nurture *Our Souls Supreme*.

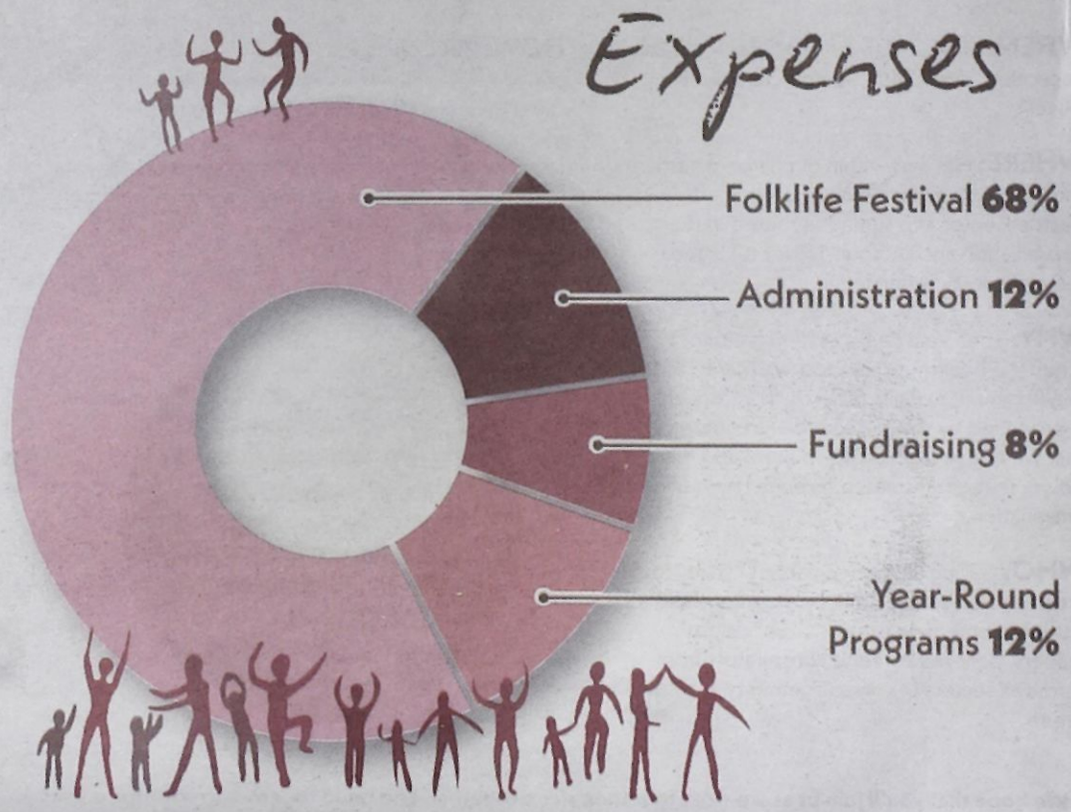
The Northwest Folklife Festival remains an invaluable space for cultural convergence and a catalyst for human interaction in a society that has become increasingly compartmentalized and siloed. The pronounced *meraki* of our constituency has also offered Northwest Folklife the chance to launch multiple programs in partnership with cultural organizers from Tacoma to Bothell and beyond, activating the immense power of creativity and connection.

Our heritage and traditions — our roots — anchor us while *meraki* inspires us to reach for the sun and grow.

Please help us to continue this legacy of elevating passion and interconnection - donate today!

Funding

Expenses



Impact Report

ARTIST IMPACT

483
Scheduled Groups
(3,400 participants)

40%
Donated their performances

70%
Artists from Seattle Metro region

44%
Identified as BIPoC or Multiracial

57%
Identified as Women, Non-binary or Trans

30%
New to the festival

15%
Identified as emerging artists

In 2023 Northwest Folklife paid $92,000 to artists and culture bearers

CREATIVE & CULTURAL ENTREPRENEUR IMPACT

149
vendors earned $1.1 million at the 4-day festival

100%
Small, independently-owned businesses

39%
Vendors from Seattle Metro region

56%
Identified as BIPoC or Multiracial

51%
Identified as Women, Non-binary or Trans

30%
New to the festival

Artist Spotlight: Raven Juarez

@raven_inthetrees

Through the process/development of this poster, how has, if at all, the definition of Meraki changed for you?

I'm so grateful this opportunity introduced the concept of Meraki, the act of working so wholeheartedly with passion, soul and love that you leave parts of yourself interwoven in the very fabric of it. To me in this process, Meraki has meant not to shy away from my own earnestness- to not be afraid to try my best and exclaim it. There is a coolness in the arts world where it sometimes feels too vulnerable to admit you put your heart into something, this experience of creating with Meraki in mind was an invitation to be sincere, play, try, and reflect, and play and try some more.

What does "folk" mean in the way you approach your work?

Folk has always meant self-guided art that is initiated purely from a place of wanting to create more than a duty to express or refine a skill set developed with discipline and structure over time. This way of considering art as a practice deeply resonates with me, because I have always found it much more challenging and rewarding to work under, over, and around the techniques they teach in art school. So much of my work revolves around getting back to that innate joy of creating we all had in childhood. Art as an expression of human experience: the purest human language... that is folk, and that is what I aspire to and what inspires me.

There is an overriding theme of children in this poster. What's the importance of children in a piece surrounding this theme of Meraki?

Children only create in the state of Meraki. That is their natural mode of childhood expression, they do it because it feels good. It's that simple, and that complex, and it's the lifelong work of artists like me to recapture that which they do so easily. I know this to be true from "teaching" art to young children for the better part of the last decade. I have learned so much more from them than they learn from me, that's for sure. They just go for it. They have an idea and run with it, and it's all about the joy in the process, the flow, the moment - and that energy and joy love in all the work they produce, even though the product means little to them in the end. I think that's why it felt important to Eli and the creative team to feature children prominently in this piece. To honor and show respect for the work children do, the beautiful ways they contribute to our communities and the lessons they teach us, that most often go overlooked. Moreover, children are sacred in every culture around the world, children are the links between the past and the future, they are the storytellers and history keepers, they are our mirrors, reflecting back to us the world we've built around them. It felt important to express our wish for all the children not only in our community, but all children on earth, to grow up loved, safe, and celebrated.

What are some of the highlights for you in this piece, as well as this process?

I enjoyed our bi-weekly creative meetings immensely and especially reveled in the opportunity to meet Eli Lara and get acquainted with his incredible work.

Eli's eye for color and abstraction was the perfect compliment to the kind of detail-oriented, responsive line forms and dots I've been rendering in my own work recently. It was so fun to get deep into each little pastel stroke and blended edge and digitally grow a garden of plantlife and people from his forms. Falling onto that meditative state and working so closely in his landscape felt like being teleported to a new world, and I think you can feel the transfer of energy between us in the final product.

Anything else you'd like to add about this piece, the experience, or the Cultural Focus.

I would like to extend my sincere gratitude to Benjamin Hunter, Sarah Kinney, and everyone at Folklife for considering me for the poster this year. It has been such a pleasure from beginning to end and that is largely thanks to the immaculate creative and positive energy from Ben and Sarah at every meeting. Folklife is so iconic, as a born and raised Seattlelite, it means so much to be able to make my mark on our city in such a profound way. My inner child has been squealing with delight through this whole process, as some of my most cherished childhood memories take place with my family at Folklife in years past. Thank you for everything, and may the spirit of Meraki live on in us all!

Artist Spotlight: Eli Lara

@elinotlara

Through the process/development of this poster, how has, if at all, the definition of Meraki changed for you?

When I started this project, Meraki mostly spoke to me in terms of my own work and my relationship to my work. Love, passion, creativity, and soul pointed directly to my love for portraiture. In working on this project, Meraki started to morph into more of a community element, with children and playfulness taking more of the primary role in defining Meraki.

What does "folk" mean in the way you approach your work?

I interpret folk as something that is human. My initial response is that folk is something "traditional" and passed down through generations, but in general, folk had to originate somewhere, so I think something that is human is a more accurate interpretation for me. For me, having a human element is very important in my work. I push for happy accidents, for moments of play, for elements of humanity in my work, however those moments can present themselves.

There is an overriding theme of children in this poster. What's the importance of children in a piece surrounding this theme of Meraki?

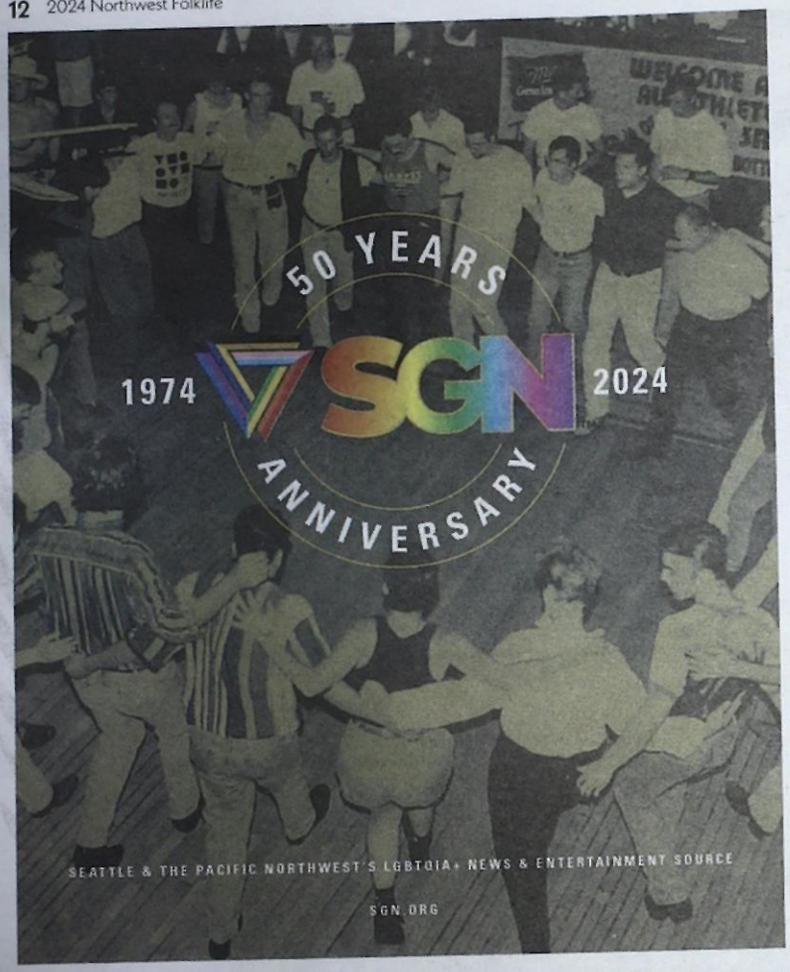
To me, children embody Meraki and are a reminder to try and bring that passion into our everyday lives. Children are the future.

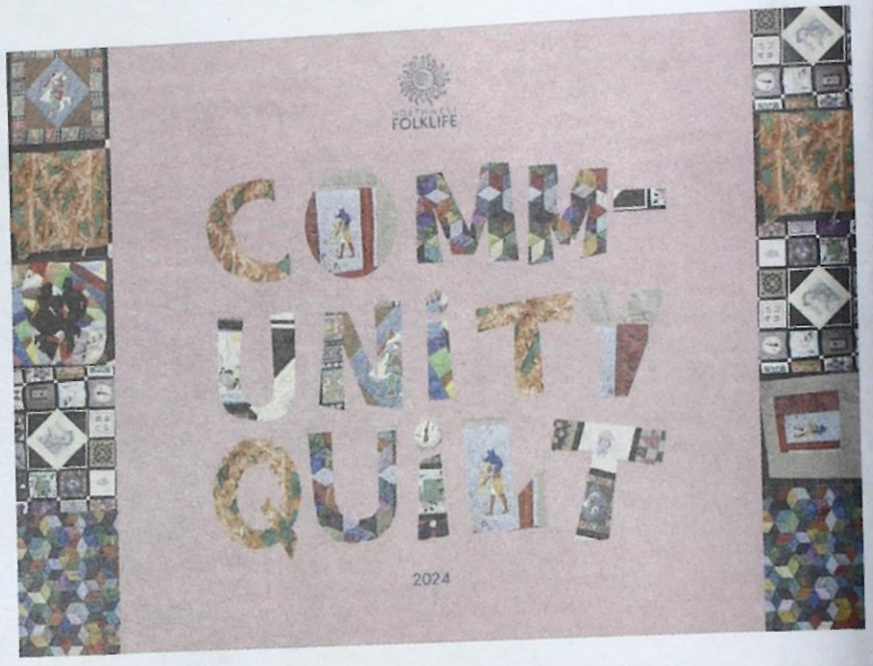
What are some of the highlights for you in this piece, as well as this process?

I love that this piece started out in loose pastels and ended up with people dancing all over it! This whole project was a highlight reel for me. Going back to my pastels was fun and challenging and definitely a highlight. I loved doing the black and white portraits. Working with Raven, Benjamin and Sarah was a breath of fresh air, and while challenging for me, was the biggest highlight of the process. It was so cool to see how Raven added my pastel piece. Truth be told, I was feeling frustrated with the pastels and was absolutely floored when I saw what Raven had added to the piece. It was an amazing feeling seeing how the piece came together. Simply being invited to collaborate on a project of this scale is an incredible honor for me and also definitely a highlight.

Anything else you'd like to add about this piece, the experience, or the Cultural Focus?

It was an honor and a blessing to be invited to collaborate on this year's poster. Thanks so much to everyone involved. One of the biggest highlights of the year for me. Thank you.





Why is Northwest Folklife creating a community quilt?

This year, Northwest Folklife has gathered quilt squares stitched together by members of our community to be sewn into a community quilt this summer. Our community quilt was created many years ago and has been the backdrop on stages for decades worth of Northwest Folklife Festivals. The past few years it has served as the backdrop for our digital recording 'Quilt Sessions' that have made up our virtual festival, started in 2020 in response to the COVID pandemic.

Quilting has a long history in the U.S., one that is often quite subversive. Quilts stitched with anti-slavery messages were displayed at fairs by Abolitionists and sold to raise funds. Formerly enslaved women in Gee's Bend, Alabama created abstract quilts using strips of leftover fabrics as a means to keep their families warm, and later as a way of gaining economic freedom. These quilts are now displayed in museums around the world.

Yet despite the rich history, quilting is an art form that is often overlooked or not taken seriously due to a myriad of factors - because its artisans are often women or minorities, because it is created to be used rather than displayed, or because it is associated with domesticity.

But just because art is purposeful and functional does mean it isn't still art. Therefore we are displaying our quilt squares in a traditional art gallery at A/NT during the festival and the month of May. And just as quilting has continued to evolve, we have expanded what type of quilt squares we are gathering to include not only traditionally stitched pieces, but squares using less traditional methods like fabric painting.

We encourage you to check out the squares in the Gallery and to see the final quilt during the festival next year!

Meraki Quilt Square by Sarah Kinney

SCHEDULE LEGEND

- Showcase
- Music Performance
- Participatory Music
- Music Jam
- Dance Performance
- Participatory Dance
- Story/Spoken Word
- Workshop
- Family-oriented
- Cultural Focus
- Fashion

FRIDAY 5/24

Alki Court Stage

- **Partner Dance Mash-up** 5:30-7:30 PM
- Eric "Two Scoops" Moore 5:30-6:20 PM
- Bryan Bach & The Crossroads 6:40-7:30 PM
- **Zydeco Dance Party** 8:00-10:00 PM
- WHOZYAMAMA 8:00-8:50 PM
- Bayou Envie 9:10-10:00 PM

Armory Court Stage

- **HS Swing** Eckstein Middle School Sr. Jazz Band 11:00-11:50 AM
- Northwest School House Band 12:10-12:40 PM
- Voices of the Village 1:10-1:40 PM
- Bal Folk Dance 2:00-3:30 PM
- **Polka Schmolka** 4:30-6:30 PM
- The Polka Guys 4:30-5:20 PM
- Smilin' Scandinavians 5:40-6:30 PM
- **Friday Evening Contra** 7:00-9:00 PM
- Chicken Feathers w/ Charlie Fenton Calling 7:00-7:50 PM
- Countercurrent w/ Susan Michaels Calling 8:10-9:00 PM

Cornish Courtyard

- Seattle Labor Chorus 1:00-1:45 PM
- Seattle Raging Grannies 2:00-2:45 PM
- Rick Harlan 3:00-3:45 PM
- Peace & Protest with Lisa Stiller & Friends 4:00-4:45 PM
- Gather & Sing 5:00-5:45 PM
- Tribute to Silent Voices 6:00-6:45 PM
- Seattle Song Circle 7:00-9:00 PM

Fisher Green Stage

- Northwest Taiko 6:30-7:15 PM
- Goodnight Suzie 7:35-8:20 PM
- Elias Alexander 8:40-9:25 PM

Fisher Green Pavilion

- **Friday Morning Contra** 11:00 AM-1:00 PM
- The Olympia Volunteer String Band w/ Victoria Fox Calling 11:00-11:50 AM
- The Hat Band w/ Ric Goldman Calling 12:10-1:00 PM
- **Swingin' the Blues** 1:30-3:30 PM
- Portage Bay Big Band 1:30-2:20 PM
- Parlor Swing 2:40-3:30 PM
- **Friday Afternoon Contra** 4:30-6:30 PM
- Good Company w/ Isaac Banner Calling 4:30-5:20 PM
- Three Wheel Drive w/ Jesse Partridge Calling 5:40-6:30 PM
- **Swingin' that Thing** 7:00-10:00 PM
- The Ohlson Family Roadshow 7:00-8:00 PM
- Swing Dance Lesson w/ Dean Paton 8:20-8:40 PM
- The SpeakEasy Band 9:00-10:00 PM

Fountain Lawn

- **Alchemy Union/ Filthy Fingers United Showcase** 2:00-4:00 PM
- Golden Master, Araless, Lost Minded Poet, Gifted Youngstaz, Mojo Barnes, Rocket tha Prophet
- Aurora Ave 4:30-5:15 PM
- Snacks at Midnight 5:45-6:30 PM
- **Friday night Groovy Get Down** 7:00-9:00 PM
- Marmalade 7:00-7:50 PM
- Zphrisms 8:10-9:00 PM

Mural Amphitheatre

- School of Rock Seattle 12:45-1:30 PM
- **Youth Folkestra** 2:00-4:30 PM
- Vancouver Fiddle Philharmonic 2:00-2:35 PM
- Eckstein Middle School Concert Band 3:00-3:35 PM
- Maplewood K Orchestra 3:55-4:30 PM
- **Black Stax, Campana, Nobi** 5:30-7:30 PM
- Black Stax 5:30-5:55 PM
- Campana 6:10-6:40 PM
- Nobi and the Force 6:55-7:30 PM
- **LatinX Dance Party** 8:00-10:00 PM
- VamoLá! Brazilian Drum & Dance Ensemble 8:00-8:45 PM
- Foleada 9:00-10:00 PM

Unkitawa

- Plains Style Social Dancing 12:00-1:00 PM
- Haan-De-I-Jen (Coastal dancing) 1:00-2:00 PM
- Calpulli Mitotilistli (Aztec Dancing and Music) 2:00-3:00 PM
- Inter-Tribal Community Dancing 3:00-4:00 PM
- Kevin Cummings, Folk Ballads 4:00-5:00 PM
- JP Falcon Grady 5:00-6:00 PM
- **Un-announced special performers** 6:00-8:00 PM
- Un-announced special performers 6:00-8:00 PM

Vera Project/ Gallery

- STG's More Music @ The Moore 5:45-6:30 PM
- Taryn Hadfield 7:00-7:45 PM
- The Wiley Foxes 8:15-9:00 PM
- Shaker Bloomheart 9:30-10:00 PM

SATURDAY 5/25

Alki Court Stage

- **Brazilian Dance with Bahia in Motion** 11:20 AM-12:10 PM
- **TBA** 12:25-1:15 PM
- **Dance workshop w/ Tlalokan** 1:30-2:20 PM
- **Twerkshop w/ Tricia Diamond** 2:35-3:25 PM
- **Intro to West Coast Swing w/ Seattle Swing Dance Club** 3:40-4:30 PM
- **Swingin' with Twang** 5:30-7:30 PM
  - The Gortexans 5:30-6:20 PM
  - The Wiretappers 6:40-7:30 PM
- **Afrobeat** 8:00-10:00 PM
  - Comfort Food Band 8:00-8:50 PM
  - Battlestar Kalakala 9:10-10:00 PM

Armory Court Stage

- **Music & Movements of Thailand** 11:00 AM-12:15 PM
  - Bonglang Ruam Jai 11:00-11:30 AM
  - Siam Smile Thai Classical & Folk Dance 11:50 AM-12:15 PM
- **Seattle Enzian Schuhplattler** 12:30-1:00 PM
- **Black Sea Dance w/ Izumi** 1:15-1:45 PM
- **TBA** 2:00-2:30 PM
- **Bahia In Motion** 3:00-3:30 PM
- **Harry Khamis, Scottish Country Dance** 4:30-6:30 PM
- **Scandinavian Dance** 7:00-9:00 PM
  - Hjarta Herring 7:00-7:50 PM
  - Hale Bill and the Bopps 8:10-9:00 PM

Artist at Play Welcome Stage

- **Sampada Bhalerao (Pacific School of Indian Music)** 11:30 AM-12:15 PM
- **Mahonyera Mbira Ensemble** 12:30-1:15 PM
- **Ehsan Matoori -ChaharBagh Ensemble** 1:30-2:15 PM
- **Chetana Shekar** 2:30-3:15 PM
- **Kavak** 4:15-5:00 PM
- **Laurie Lyons and John Peekstok** 5:15-6:00 PM
- **The Waddlers** 6:15-7:00 PM
- **Brivele** 7:15-8:00 PM

Bagley Wright Theatre

- **Arabic, Persian & Turkish Dance** 11:00 AM-1:00 PM
  - Seattle Qabila Project, Shula Azhar, Karina Melikyan, Anadolu Turkish, Folk Dancers, Raqs al Nujum, Nadira, Karavans Dance Troupe
- **Incredible Dances of South Asia** 2:30-4:30 PM
  - Pipena Kakulum Pooja Ganesh, Lalitagauri Makarand Agashe, Anga Kala Kathak Academy, Dance Tantra Academy, Urvasi Odissi Dance Ensemble
- **Meraki in Our Lives** 7:00-9:00 PM
  - Melody Xie, Anzanga Marimba Ensemble, Nalini Dance, Echo Art Center, Grupo Folklorico Herencias Mexicanas, Bahia In Motion, HraiMore, TMB Brass American Fiona Supermodel Academy

Center Theatre

- **Artist Interview Series sponsored by KXRW Local Hums** Mary Eliza 12:00-1:00 PM
- **Artist Interview Series sponsored by KXRW Local Hums** Strange & The Familiars 1:45-2:45 PM
- **Artist Interview Series sponsored by KXRW Local Hums** Jet Black Pearl 3:30-4:30 PM
- **Jack Straw Writer's Series** 5:30-6:50 PM
  - Josh Griffin, Mary Pan, Amontaine Aurore, Elyse Hauser, McKenna Princing, Catherine DeNardo
- **Ghost Stories** 7:10-8:30 PM
  - Eva Abram, Tom Rawson, Larry Hohm

Cornish Courtyard

- **1000 Cellos** 11:00-11:45 AM
- **Greenwood Song Circle** 12:00-12:45 PM
- **SeaChordsmen** 1:00-1:45 PM
- **Pete Seeger Sing-along** 2:00-2:45 PM
- **Don Jenkins & Friends** 3:00-3:45 PM
- **Maritime Showcase** 4:00-7:30 PM
  - Strikes A Bell 4:00-4:30 PM
  - Alex Sturbaum 4:30-5:00 PM
  - Shanghaied on the Willamette 5:00-5:30 PM
  - Peter Rothbart 5:30-6:00 PM
  - My Canadian Girlfriend 6:00-6:30 PM
  - NORTH BY WEST 6:30-7:00 PM
  - SeaStar 7:00-7:30 PM

Cornish Playhouse

- **Meraki Showcase** 11:00 AM-1:00 PM
  - Project Convergence, ANAR DANA, Carroll-Henderson School of Irish Dancing, Brazilian Swag, Rohena Alam Khan
- **Early Music** 2:30-4:30 PM
  - Early Music Seattle: Gus Denhard, Trio Guadalevin, The Early Duo, Delaram Amiri
- **Labor Showcase** 7:00-9:00 PM
  - Rebel Voices, Jim Page, Seattle Labor Chorus, Who is She?

Exhibition Hall

- **Barvinok Ukrainian Dance Ensemble** 12:30-1:15 PM
- **Saiyam Olympia** 1:30-2:00 PM
- **TusuyPeru** 2:15-3:00 PM
- **Indian Dance Fashion show** 3:15-4:00 PM
  - Anga Kala Kathak Acad., Anwesha Das
- **206 Zulu** 5:00-7:00 PM
- **Runway Show** MEKA, ThreadGoldz, Wood Land Jams, Yenforthewhy, THIRTY+ and more 7:15-8:15 PM
- **Afrobeat Dance Party** 8:30-10:00 PM
  - Lace Cadence

Fisher Green Stage

- **Morris Showcase** 11:00-11:30 AM
  - MossyBack, Side of the Tide, Vancouver
- **Morning Star Korean Cultural Center** 11:50 AM-12:35 PM
- **Eclectic Cloggers & Moonshine Turpentine** 12:55-1:40 PM
- **The Jaydogs** 2:00-2:45 PM
- **Fiddle Showcase** 3:05-4:35 PM
  - Bill Boyd 3:05-3:20 PM
  - Dale Russ 3:25-3:45 PM
  - Vienna Scheyer 3:50-4:10 PM
  - Dear Crow 4:15-4:35 PM
- **Tlalokan** 5:35-6:20 PM
- **Orchestral Folk** 6:40-8:10 PM
  - Talne Trio 6:40-7:15 PM
  - Townsend's Solitaire 7:35-8:10 PM
- **Cayuga and Lurk** Wellington, Sunie QuoKane 8:30-9:15 PM

Fisher Pavilion

- **Cajun Dance Party** 11:00 AM-1:00 PM
  - The New Iberians 11:00-11:50 AM
  - Les Femmes d'Enfer 12:10-1:00 PM
- **Saturday Afternoon Contra** 1:30-3:30 PM
  - Luddite Ramblers w/ David Kreiss-Tomkins Calling 1:30-2:20 PM
  - Effervescence w/ Abigail Golden & Shannon Horst Calling 2:40-3:30 PM
- **Subversive Square Dance** 4:30-6:30 PM
  - Chicken Roosters Stringband w/ Suzanne Girardot 4:30-5:15 PM
  - One Dollar Whiskey 5:30-6:30 PM
- **Saturday Evening Contra** 7:00-10:00 PM
  - SonoOnos w/ Koren Wake Calling 7:00-7:50 PM
  - Play for Keeps +1 w/ Susan Petrick Calling 8:10-8:50 PM
  - Hot Seat w/ William Watson Calling 9:10-10:00 PM

Fountain Lawn

- **Country Western Showcase** 11:00-1:00 PM
  - Anthony Brock 11:00-11:30 AM
  - Cascade Cody 11:45 AM-12:15 PM
  - Rose's Pawn Shop 12:30-1:00 PM
- **The Kid Ave** 1:30-2:20 PM
- **Balcony Bridge** 2:50-3:30 PM
- **Sounds of Africa** 4:30-6:30 PM
  - Zambuko Marimba Ensemble 4:30-5:00 PM
  - ShiDaa Music 5:15-5:45 PM
  - Anokye Agofomma 6:00-6:30 PM
- **Queer Rock** sponsored by Seattle Gay News 7:00-9:00 PM
  - Gender Envy 7:00-7:30 PM
  - Cat People 7:45-8:15 PM
  - K Van Petten 8:30-9:00 PM

Jam Tent

- **Music Together @ Music Center of the Northwest** 11:00 AM-12:00 PM
- **Bluegrass Jam with the Geoducks!** 1:00-2:00 PM
- **Cajun Jam with Jeff Bialer** 3:00-4:00 PM
- **Celtic Jam with Waterbound** 5:00-6:00 PM

K Prom Welcome Stage

- **Fantasy A** 11:00-11:30 AM
- **Tatjana Juliette** 11:45 AM-12:15 PM
- **Molecule.** 12:30-1:00 PM
- **Jet Black Pearl** 1:15-1:45 PM
- **Gina DeNoble** 2:00-2:30 PM
- **Traditional Corean Performance Art** 2:45-3:15 PM
- **Laborer & Universal Roots** 3:30-4:00 PM
- **Sydney Dalessi** 5:00-5:30 PM
- **Zari Alexandria** 5:45-6:15 PM
- **Candice Rose** 6:30-7:00 PM
- **Jim Page** 7:15-7:45 PM

Mural Amphitheatre

- **Cowboy Andy & The Salamanders** 11:00-11:30 AM
- **MoPOP Sound Off! Showcase** 12:00-1:00 PM
  - Joint Souls 12:00-12:25 PM
  - Rat Utopia Experiment 12:35-1:00 PM
- **The Pazific** 1:30-2:15 PM
- **Bluegrass Showcase** 2:45-4:30 PM
  - Briarfinch 2:45-3:15 PM
  - Great American Trainwreck 3:20-3:50 PM
  - Kian Dye 3:55-4:30 PM
- **Honky Tonk Showcase** 5:30-7:30 PM
  - Roland Roberts 5:30-6:20 PM
  - TBA 6:40-7:30 PM
- **Festival Sundiata Black Arts Showcase** 8:00-9:50 PM
  - Brilliantz (Stevie Wonder Tribute), & Funk E Fusion (Diva Feva, Calieb Nash and Lizzie Sunchine) 8:00-9:05 PM
  - Michael vs. Prince 9:15-9:50 PM

Storm Welcome Stage

- **Waterbound** 11:15-11:45 AM
- **Grace Honeywell** 12:00-12:30 PM
- **Irene Myers & John Peekstok** 12:45-1:15 PM
- **Nattmeek** 1:30-2:00 PM
- **Handsome & Gretyl** 3:00-3:30 PM
- **Owl Scarey** 3:45-4:15 PM
- **Eric Madis** 4:30-5:00 PM
- **Polybanderous** 5:15-5:45 PM
- **Rohena Alam Khan** 6:00-6:30 PM
- **Peter Ali** 6:45-7:15 PM
- **Simon Kornelis** 7:30-8:00 PM

The Rotunda Folklife Café

- **Tim Bertsch Soulresonance** 11:00-11:30 AM
- **Cecilia Eng** 11:45 AM-12:15 PM
- **Peter Rothbart** 12:30-1:00 PM
- **Mithat Yavuzarslan** 1:15-1:45 PM
- **Storyteller Showcase** 2:00-2:45 PM
  - Chris Spengler, Mateo Acuña
- **Mary Eliza** 3:00-3:30 PM
- **Randy Bowles** 3:45-4:15 PM
- **Wes Weddell** 4:30-5:00 PM
- **Ozzie Ribas** 6:00-6:30 PM
- **Beasley** 6:45-7:15 PM
- **Brendan Regan** 7:30-8:00 PM
- **Hannah Jackson** 8:15-8:45 PM

Unkitawa

- **Kevin Cummings, Folk Ballads** 11:00-11:45 AM
- **Peter Ali, Flutist & Storyteller** 12:00-1:00 PM
- **Swil Kanim, Storyteller & Violinist** 1:00-2:00 PM
- **Randall Kimball, Haida Folk & Blues Singer** 2:00-3:00 PM
- **Paul Wagner, Flutist & Storyteller** 3:00-4:00 PM
- **Pow Wow Dancing Demonstration** w/ Ryan Yellowjohn 4:00-6:00 PM
- **Open Square Dancing** w/ The Subversive Square Dancers 6:00-8:00 PM

Vera Project/ Gallery

- **American Radio Theater** 12:15-1:00 PM
- **Penguin Productions "The Effect"** 1:30-3:00 PM
- **Saruna** 4:30-5:15 PM
- **Liv Victorino** 5:45-6:30 PM
- **Ockham's Razor** 7:00-7:45 PM
- **Lara Lavi** 8:15-9:00 PM
- **Electric Finger** 9:30-10:00 PM

SUNDAY 5/26

Alki Court Stage

- **Easy International Folk Dance w/ Susan Wickett-Ford** 11:20 AM-12:10 PM
- **Balkan Party Dances w/ Mary Dickinson** 12:25-1:15 PM
- **Tango Workshop w/ Ilana Rubin** 1:30-2:20 PM
- **Soca with Fabienne Beard-Wright** 2:35-3:25 PM
- **Washington Old Time Fiddlers, District 8 Dance Band w/ Gina Weibel Calling** 3:40-4:30 PM
- **Subversive Square Dance** 5:30-7:30 PM
  - The Woodchucks 5:30-6:15 PM
  - Magick Stringband 6:30-7:30 PM
- **Balkan Dance** 8:00-10:00 PM
  - Orkestar RTW 8:00-8:50 PM
  - Învârtim* 8:50-9:10 PM
  - Trio Tsuica 9:10-10:00 PM

Armory Court Stage

- **Hopa Trop Folk Ensemble** 11:45 AM-12:30 PM
- **Dance with Fabienne & Friends** 12:30-1:00 PM
- **Sayaw Filipino Folk Dance Troupe** 1:20-1:50 PM
- **Indian Classical Dance Collective** 2:00-2:30 PM
- **Ana Montes & Flamenco Danzarte** 2:50-3:20 PM
- **Tango Showcase** Ilana Rubin 4:30-6:30 PM
- **Women in Blues** 7:00-9:00 PM

Artist at Play Welcome Stage

- **Northwest Junior Pipe Band Ensemble** 11:30 AM-12:00 PM
- **Ihaw Ihaw Jam Band** 12:30-1:15 PM
- **Seattle Guitar Orchestra** 1:30-2:15 PM
- **Blue Healers** 2:30-3:15 PM
- **The Sampaguitas** 4:15-5:00 PM
- **Percy Hilo and Friends** 5:15-6:00 PM
- **Mariachi Estrellas del Valle** 6:15-7:00 PM
- **Correo Aereo** 7:15-8:00 PM

Bagley Wright Theatre

- **Hawaiian Showcase** 11:00 AM-1:00 PM
  - Halau Hula o Napualani, Hālau Hula Pūlamahiaikalikolehua, Ke Liko A' O Lei Lehua E Kapuaokalani, Nā Lei O Manu'akepa
- **Diwali Showcase** 2:30-4:30 PM
  - Nidhi Sheshadri, La-Bonyo, Aishwarya Ramakrishnan, Temple of Music, Movements in Motion Seattle
- **Echoes of Aztlan Folklorico Showcase** 7:00-9:00 PM
  - Grupo Folklórico Citlali, Grupo Folklórico Herencias Mexicanas, Joyas Mestizas, Bailadores de Bronce, Ballet Folklórico Cielo de México

Center Theatre

- **Artist Interview Series sponsored by KVRU** 12:00-1:00 PM
- **Artist Interview Series sponsored by KVRU** 1:45-2:45 PM
- **Artist Interview Series sponsored by KVRU** 3:30-4:30 PM
- **Liars Contest** hosted by Marte Fallshore 5:30-7:30 PM
  - Sign-ups for contest will take place at Center Theatre starting at 4:30pm

Cornish Courtyard

- **Pacific NW Sacred Harp Singers (AKA The Sacred Cows)** 11:00 AM-12:45 PM
- **Harvey Niebulski and Marianne Tatom** 1:00-1:45 PM
- **Balkan Sing-along with Dina** 2:00-2:45 PM
- **The Lehrnerds** 3:00-3:45 PM
- **Tango Cowboys** 4:00-4:45 PM

Cornish Playhouse

- **Youth Rising** 11:00 AM-1:00 PM
  - Indian Classical Youth Ensemble 11:00-11:35 AM
  - Montlake Elementary choir 11:40 AM-12:15 PM
  - TBA 12:25-1:00 PM
- **Meraki Showcase** 2:30-4:30 PM
  - Chennai Beats Dance Academy, WA State Beijing Tongxianghui Association, Veselka Ukrainian Dancers, Grupo Costarricense Caña Dulce, Sri Nrityaranjani Fine Arts Academy
- **Baltic Showcase** 7:00-9:00 PM
  - Lietutis Lithuanian Folk Dance Group, West Coast Estonian Dancers

Exhibition Hall

- **Radost Folk Ensemble** 12:40-1:25 PM
- **Vela Luka Croatian Dance Ensemble** 1:45-2:30 PM
- **Svenko** 2:50-3:35 PM
- **Anadolu Turkish Folk Dancers** 3:55-4:40 PM
- **Zaphara's Middle Eastern Dancers** 5:00-5:45 PM
- **Runway Show** MEKA, ThreadGoldz, Wood Land Jams, Yenforthewhy, THIRTY+ and more 6:45-8:15 PM
- **c89.5 Radio Station Dance Party** 8:30-10:00 PM

Fisher Green Stage

- **Morris Showcase** 11:00-11:30 AM
  - Bridgetown, Sound and Fury, Vancouver
- **Jamtown Howdy Band** 11:50 AM-12:35 PM
- **TBA** 12:55-1:40 PM
- **The Rhapsody Project** 2:00-3:35 PM
- **TBA** 4:15-5:00 PM
- **Jack Straw Showcase** 5:35-7:05 PM
  - Joshua Nucci 5:35-6:10 PM
  - Vibhuti Kavishwar 6:20-7:05 PM
- **Siren Songs** 7:25-8:10 PM
- **Amelia Hogan** 8:30-9:15 PM

Fisher Pavilion

- **Sunday Morning Contra** 11:00 AM-1:00 PM
  - The Raccoon Carnival w/ Elisabeth Monica Calling 11:00-11:50 AM
  - Soundspel w/ Chris Page Calling 12:10-1:00 PM
- **International Dance** 1:30-3:30 PM
  - Allspice 1:30-2:20 PM
  - Folk Voice Band 2:40-3:30 PM
- **English Country** 4:30-6:00 PM
  - Laurie Andres, Laura Mé Smith
- **Irish Country** Seattle Irish Set Dancers 6:30-7:30 PM
- **Sunday Evening Contra** 8:00-10:00 PM
  - Blue Star w/ Eric Curl Calling 8:00-8:50 PM
  - The Sage Thrashers w/ Craig Wolfe Calling 9:00-10:00 PM

Fountain Lawn

- **Community Resource Center Showcase** 11:00 AM-1:00 PM
  - State of Emergency 11:00-11:20 AM
  - My Cat For President 11:25-11:45 AM
  - Direct Action 11:50 AM-12:10 PM
  - Trash Panda Go Kart 12:15-1:00 PM
- **Hula with Ke'ala 'O Kamaililauli'ili'i** 1:30-2:15 PM
- **Sunshine from Polynesia** 2:45-3:30 PM
- **Balkan Misfits** 4:30-6:30 PM
  - Taraful Pajura 4:30-5:00 PM
  - Balkanarama 5:15-5:45 PM
  - Kef 6:00-6:30 PM
- **Reggae** 7:00-9:00 PM
  - MISTA CHATMAN/ RIDDIM BOX AND A MIC 7:00-7:30 PM
  - Fire Marshall Ventura 7:45-8:15 PM
  - Adrian Xavier 8:30-9:00 PM

Jam Tent

- **Baby Jam** 11:00 AM-12:00 PM
- **Washington Old Time Fiddlers, District 8 Dance Band w/ Gina Weibel Calling** 1:00-2:00 PM
- **Irish Jam w/ Ming Chen** 3:00-4:00 PM
- **Ukelele Jam w/ STRUM** 5:00-6:00 PM
- **Roots Music Jam w/ The Rhapsody Project** 7:00-8:00 PM

K Prom Welcome Stage

- **Dharmika** 11:00-11:30 AM
- **Mike & Carleen McCornack** 11:45 AM-12:15 PM
- **Tom Shindler** 12:30-1:00 PM
- **Ryan Hoffman and Jessica Logan** 1:15-1:45 PM
- **Ajaye** 2:00-2:30 PM
- **String Cosmology** 2:45-3:15 PM
- **Allison Preisinger** 3:30-4:00 PM
- **McPage & Powell** 5:00-5:30 PM
- **Reggie Garrett & Christine Gunn** 5:45-6:15 PM
- **TBA** 6:30-7:00 PM
- **I Wish I Was A Punk Band** 7:15-7:45 PM

Mural Amphitheatre

- **Ballard Sedentary Sousa band** 11:00-11:30 AM
- **Ska Showcase** 12:00-1:55 PM
  - Ska Island 12:00-12:30 PM
  - Skablins 12:45-1:15 PM
  - The Georgetown Orbits 1:30-1:55 PM
- **HONKI Fest** 2:30-4:30 PM
  - Soul Jambalaya, Better As Brass, AGAB (Assigned Gay At Band), Cimarron
- **Nikki "D" & the Sisters of Thunder** 5:30-6:15 PM
- **The SongCatchers** 6:45-7:45 PM
- **Meraki Superfolk Showcase** 8:15-10:00 PM
  - SuperFolk Band

Storm Welcome Stage

- **Wandervogel** 11:15-11:45 AM
- **Tae Phoenix** 12:00-12:30 PM
- **Saanvi Karthik** 12:45-1:15 PM
- **Juice Box Boys** 1:30-2:00 PM
- **Brian Trinen** 3:00-3:30 PM
- **Dante & Eros Faulk** 3:45-4:15 PM
- **Untold River** 4:30-5:00 PM
- **RedCedar** 5:15-5:45 PM
- **Starr McMullen** 6:00-6:30 PM
- **Dennis Rea** 6:45-7:15 PM
- **Dearee** 7:30-8:00 PM

The Rotunda Folklife Café

- **Monica Schley** 11:00-11:30 AM
- **Tomo Nakayama** 11:45 AM-12:15 PM
- **Jean Mann** 12:30-1:00 PM
- **Morris Pub Sing** 1:15-2:30 PM
- **Native American Storytelling** 2:45-3:30 PM
  - Lois Landgrebe, Paul Chiyokten Wagner
- **Sadie Hale** 3:45-4:15 PM
- **Lauren Wanamaker** 4:30-5:00 PM
- **Spencer Carlson** 6:00-6:30 PM
- **Nessa Grasing** 6:45-7:15 PM
- **A Strange Bird** 7:30-8:00 PM
- **Debbie Miller** 8:15-8:45 PM

Unkitawa

- **Devon Leger** 12:00-1:00 PM
- **Arlie Neskahi** 1:00-2:00 PM
- **Ryan Yellowjohn (Hoop Dancer)** 2:00-3:00 PM
- **Calpulli Mitotilist Centeotl (Aztec Dancing)** 3:00-4:00 PM
- **Haan-De-I-Jen (Haida/Tlingkit Dancers)** 4:00-5:00 PM
- **JP Falcon Grady Band** 5:00-6:00 PM
- **Jay Dogs** 6:00-7:00 PM
- **Eclectic Cloggers** 7:00-8:00 PM

Vera Project/ Gallery

- **Native American Fusion Music** 12:15-1:00 PM
  - The SongCatchers
- **Songs of Hildegard von Bingen for Harp,** by Monica Schley 1:30-2:15 PM
- **Choro, Tango & Musette for Guitar,** by Ryan Hoffman and Jessica Logan 2:45-3:30 PM
- **LipStitch** 4:30-5:15 PM
- **Folk Punk Showcase** 5:45-7:15 PM
  - Ghost-Teeth 5:45-6:15 PM
  - Lace Banjo 6:30-7:15 PM
- **The Beatbox Panda** 7:45-8:30 PM
- **Strange & the Familiars** 9:00-9:30 PM

MONDAY 5/27

Alki Court Stage
- Argentine Tango, Milonga & Vals w/ Patty Leverett — 11:55 AM-12:45 PM
- Intro to Traditional Bachata w/ Yasmeen Zahar — 1:00-1:50 PM
- Family Dance w/ Open Band led by WB & Bonnie; Amy Carroll calling — 2:05-1255 PM
- Zwiefacher w/ Lisa Brooks — 3:10-4:00 PM
- **Salsa** — 5:00-9:00 PM
  - Baila District Workshop — Salsa Beginners 5:00-5:50 PM
  - Social Dancing — 6:00-6:30 PM
  - Performances by Baila District and Friends — 6:30-7:00 PM
  - Yambambo — 7:00-8:00 PM
  - Social Dancing — 8:00-9:00 PM

Armory Court Stage
- Rowan Fae Irish Dance Company — 11:00-11:30 AM
- Massive Break Challenge | Massive Monkees — 12:00-1:50 PM
- Seattle Cheta Bulgarian Dancers — 2:15-2:45 PM
- Body Language Studio — 3:00-3:30 PM
- **Big Jewish Show** — 4:30-6:30 PM
  - The Klein Party — 4:30-5:05 PM
  - Klezkidz — 5:10-5:45 PM
  - The Klez Katz — 5:55-6:30 PM
- **Balkan Dance** — 7:00-9:00 PM
  - Zakuska — 7:00-7:50 PM
  - Kaba Seattle — 7:50-8:10 PM
  - Bonaca Tamburitsa Band (Bonaca Tamburaški Sastav) — 8:10-9:00 PM

Artist at Play Welcome Stage
- Vyunok — 11:30AM-12:15 PM
- **UW Songwriters Showcase** — 12:30-2:15 PM
  - Luce and Jnthn, Isla and Friends, Half Life, LORIN, Ruby Soleil, Peter Heiskell, Dario Rojas
- Banjo Youngblood — 3:15-4:00 PM
- The Chao Thai Senior — 4:15-5:00 PM
- Bulgarian Voices of Seattle Women's Choir — 5:15-6:00 PM
- The Geoducks — 6:15-7:00 PM

Cornish Courtyard
- The Irthlingz Duo — 11:30AM-12:15 PM
- Just Us Singers — 12:30-1:15 PM
- Market Street Singers — 1:30-2:15 PM
- Mozart Requiem Sing-along with Seattle Peace Chorus — 3:00-5:00 PM

Fisher Green Stage
- Chaopraya Ensemble Thai Cultural Society in Seattle — 11:35 AM-12:20 PM
- Dunava — 12:40-1:30 PM
- Seattle Guitar Circle — 1:50-2:35 PM
- **Acoustic Womxn Showcase** — 2:55-4:25 PM
  - Mary Flower — 2:55-3:20 PM
  - Chiku Nance — 3:25-3:50 PM
  - J.R. Rhodes — 4:00-4:25 PM
- **Subdued Stringband Jamboree** — 5:25-7:25 PM
  - Hot Damn Scandal — 5:25-6:00 PM
  - Robert Sarazin Blake — 6:10-6:35 PM
  - Sons of Rainier — 6:45-7:25 PM
- Japanese Koto Club — 7:45-8:30 PM

Fisher Pavilion
- **Yiddish Dance** — 11:00 AM-1:30 PM
  - Kesselgarden — 11:00-11:55 AM
  - Shpilkis — 12:05-1:00 PM
- **Waltzing on the Big Floor** — 1:30-3:30 PM
  - Apple Valley Wranglers — 1:30-2:20 PM
  - Left Foot Boogie — 2:20-2:40 PM
  - Joy Street — 2:40-3:30 PM
- **Monday Evening Contra** — 4:30-6:30 PM
  - RED CROW w/ Suzanne Girardot calling — 4:30-5:20 PM
  - The Electrodes w/ Shell Stowell calling — 5:40-6:30 PM
- **Monday Evening Contra** — 7:00-9:00 PM
  - MYSTIC DEER w/ Michael Karcher calling — 7:40-7:50 PM
  - The Reckoners w/ Lindsey Dono calling — 8:10-9:00 PM

Fountain Lawn
- Kim & Brian — 1:25-2:10 PM
- Xolie Morra & The Strange Kind — 2:30-3:15 PM
- Path with Art Tango Orchestra — 4:15-5:00 PM
- **KNKX Showcase** — 5:30-7:30 PM
  - Reggie Garrett & the SnakeOil Peddlers — 5:30-6:20 PM
  - Paula Boggs Band — 6:40-7:30 PM

Jam Tent
- Quebecois Jam — 1:00-2:00 PM
- Klezmer Jam with Harvey Niebulski & Friends — 3:00-4:00 PM
- Old Time Jam with Forrest Carroll — 5:00-6:00 PM

K Prom Welcome Stage
- Molly Tenenbaum — 11:00-11:30 AM
- Elizabeth Hill & the Valley Folk Band — 11:45 AM-12:15 PM
- Ian Jones — 12:30-1:00 PM
- Arbielle — 1:15-1:45 PM
- Henry Williams — 2:00-2:30 PM
- Cadence Kirby — 2:45-3:15 PM
- Kodo Araki VI — 4:15-4:45 PM
- Carrie Phillips — 5:00-5:30 PM
- Dan Maher — 5:45-6:15 PM

Mural Amphitheatre
- Veterans Memorial Showcase — 11:00-11:40 AM
- **Monday Morning Choir Hour** — 12:00-12:45 PM
  - Path w/ Art Singers & Veteran's Choir, KlapaDoowopella
- **Gospel Showcase** — 1:15-3:15 PM
  - Rev Sekou & the Valley Mountain Choir — 1:15-1:40 PM
  - New Beginnings Church Choir — 1:45-2:10 PM
  - Kingdom Family Worship Center — 2:15-2:40 PM
  - Pastor Julia Neufeld-Abel & the V & M Choir — 2:45-3:15 PM
- Neutral Milk Hotel's In the Aeroplane over the Sea Brass Cover Project — 4:15-5:00 PM
- Kaley Lane Eaton — 5:30-6:30 PM
- **Funktified** — 7:00-9:00 PM
  - Hard Maybe — 7:00-7:45 PM
  - The Braxmatics — 8:05-9:00 PM

Storm Welcome Stage
- Cathy Britell — 11:15-11:45 AM
- Sig Paulson — 12:00-12:30 PM
- Calaskan — 12:45-1:15 PM
- Karyn Michaelson — 1:30-2:00 PM
- Gavin Westland — 2:15-2:45 PM
- Sarah Kelly — 3:15-3:45 PM
- The Hipocrats — 4:00-4:30 PM
- Drew Martin — 4:45-5:15 PM
- Siena Christie — 5:30-6:00 PM

Unkitawa
- **Veterans Powwow** — 11:45 AM-1:15 PM
  - Welcoming w/ Ken Workman, Grand Entry, Distinguished Elders Prayer, Flag Bearers Introductions and Greetings, Veterans Honor Dance
- Intertribal — 1:15-2:00 PM
- **Category Dancing** — 2:00-4:00 PM
  - Coastal Dancers, Tiny Tots, Teen Girls, Teen Boys, Adult Women, Adult Men
- Intertribal — 4:00-4:30 PM
- All Dancers All Categories Special — 4:30-5:00 PM
- Exit Colors and Honorariums — 5:00-5:30 PM

Vera Project/ Gallery
- Active Breathwork Meditation Workshop w/ Jason Dean — 11:00-11:45 AM
- Music Workshop w/ Banjo Youngblood — 12:15-1:00 PM
- Fingerstyle Acoustic Blues w/ Mary Flower — 1:30-2:15 PM
- Diasporic Healing & Ancestral Reconnection w/ Lydia Violet — 2:45-3:30 PM
- Disha — 4:30-5:15 PM
- YUELAN — 5:45-6:30 PM
- Happy Heartbreak — 7:00-7:45 PM
- Celestial Navigation — 8:15-9:00 PM

Cultural & Creative Workforce Development

In 2020, Northwest Folklife, in collaboration with the Office of Economic Development and the Office of Art & Culture, developed the Cultural & Creative Workforce Development (CCWD) Program which provides paid internships for young people. In partnering with a diverse ecosystem of arts and cultural organizations, small community-invested businesses, activists and artists, participants have opportunities to build skills and networks through mentorship and by unleashing their creativity. Now in its fourth year, the CCWD program remains committed to providing a wide range of opportunities for young people.

As I write, I am in my fourth month as the program manager of CCWD. In my capacity as program manager, I have had the privilege of working with wonderfully creative interns and their community partners. I am consistently impressed by their desire to lead the way towards a sustainable, equitable creative ecosystem in Seattle. A goal of the program is to provide participants with transferable career skills as well as community organizing skills to retain and protect their identities within spaces that are changing because of gentrification. It is incredibly special to witness the development of these skills in our interns, and I am grateful to our community partners for the care that they pour into mentorship. By giving participants the skills to resist and disrupt displacement, CCWD prepares them for roles in a host of spaces. While they could go anywhere with the skills they learn through the program, another CCWD goal is to increase capacity for them to succeed right here in Seattle.

This year's cultural focus, Meraki, calls us to do with soul. In my four months at Folklife, I have been honored to learn from our interns and partners, who are the picture of what Meraki has come to mean to me. The passion for creativity, disruption, and capacity building demonstrated by everyone involved in the program inspires me in my work. I am excited to continue to build relationships with community partners new and old and work with Meraki.

The historical reliance on "volunteer" internships is still a prevalent norm in our sector. As a result, following a creative career path can sometimes be a leap of faith. The CCWD program is striving to make it less so. Northwest Folklife is dedicated to building cultural and creative pathways, rooted in equity, striving for liberation and thriving communities. We are excited to support emerging voices and ideas within our communities and provide meaningful career development experiences. If you are interested in the program as an intern or potential new partner, email us at internships@nwfolklife.org.

Jenn Ampey

Creative and Cultural Pathways Manager

MUSIC LOVERS SUPPORTING MUSIC MAKERS

SONIC GUILD
SEATTLE WA

Back by Popular Demand on June 13th

PUBLIC DISPLAY. ART

IT'S JUST ART. INSIDE & OUT.

Why Choose Reusable?

Reusables are safe.

- Reusables do not spread COVID-19. There are zero documented cases of COVID-19 surface transmission.
- Washing and drying procedures meet global standards to ensure safety.[1]

Reusables save money.

- Reusables pay for themselves in just a few months.
- The average savings for a small business are between $3,000 and $22,000.[2]
- Reuse builds brand loyalty.

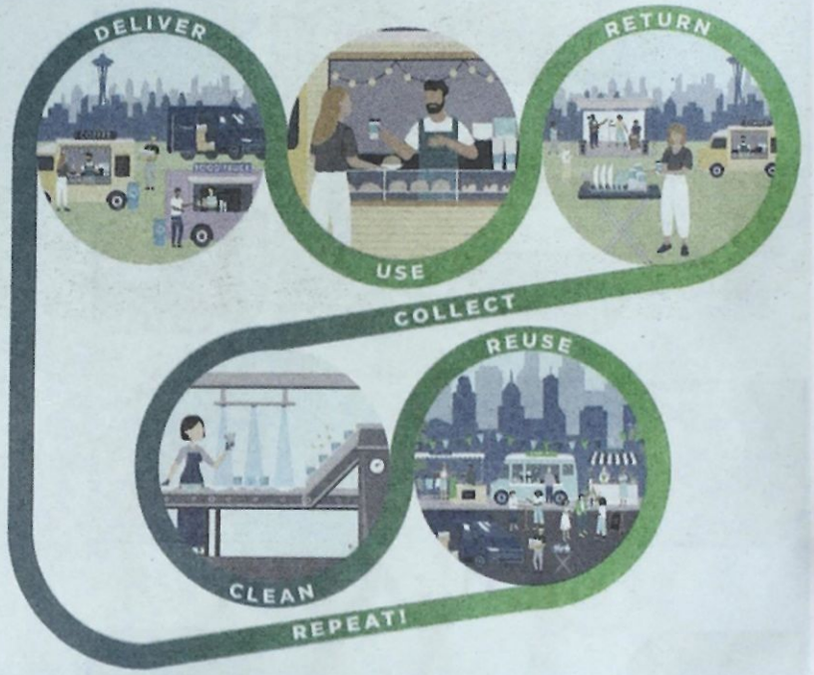
Reusables save the planet.

- Consumers demand sustainable options to enjoy their favorite eateries.
- Reusable foodware reduces plastic pollution and has lower environmental impacts than single-use options.

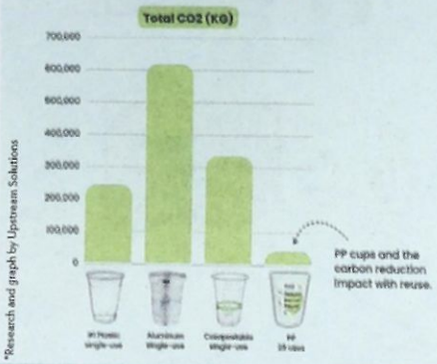
1. PR3, "Part 7: Third-Party Washing, Sanitizing & Handling of Foodware," Reusable Packaging System Design -Specifications and Recommendations (October 2021)
2. Upstream, Reuse Wins Report (June 2021), XIV

Seattle Public Utilities | EnviroStars | ReuseSeattle

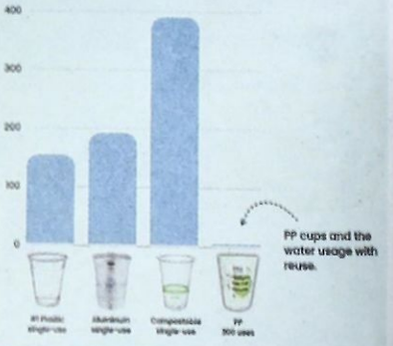
Contact:
reuseseattle.org | 206.343.8505
ReuseSeattle@seattle.gov



Carbon impact of cups in a range of materials



Water Eutrophication (Kg PO_4e)



*Research and graph by Upstream Solutions

Special Activations

Special Activations at Northwest Folklife Festival

Parades · Join us for parades on Saturday and Sunday at approximately 4:00 p.m.! Saturday's parade is led by Seismic Sound Drumline, and Sunday's is led by Neon Brass Party. The parade route is TBA.

Beer Gardens · Stick around the beer gardens while the stages are closed for special activations, which happen daily in Fisher Green Beer Garden (4:30pm-5:30pm), Fountain Lawn Beer Garden (3:30-4:30pm), and Mural Beer Garden (4:30pm-5:30pm). Entertainment includes Sea Shantys with Wendy Joseph, a Ukelele Jam with STRUM, a Maritime sing-along with Jonathan Lay and Mary Wilson, and many more!

Seattle Songwriters Circle in Vera Gathering Space · Join the Songwriters Circle on Saturday from 12pm-3pm for a songwriting workshop in the Vera Project Lobby!

Morris in the Open · On Saturday from 4PM to 5PM, the McCaw Promenade will host a Morris dancing pop-up featuring presentations from Morris groups around the Northwest. The Morris dancers will also make a number of surprise appearances all weekend—you can't miss them!

The Jamtown Rhythm Tent · The Jamtown Rhythm Tent is located on the lawn north of the Fountain and hosts Rhythm workshops during the day and an open drum & dance circle at night. Stop by the tent to see the full schedule!

Fiber Arts in the Makers Space · Our Fiber Arts tent has moved to the Makers Space. Stop by the Fiber Arts booth to see live demonstrations from basket weavers, knitters, cross-stitchers, needlepoint artists, and more! The full schedule is available in the Makers Space

Paint in 3D Illumination with Jamie Curtismith · Illuminate your Meraki with fluorescent paints in this interactive exhibit featuring 3-dimensional chromodepth artworks. Join PNW mixed-media ProvoProp Artist Jamie Curtismith in creating a community installation for use in future Folklife-sponsored events. Whether you're a professional artist, a pass-the-time doodler, a hopeful creative, or someone who just wants to play with paint, then visit us in the Makers Space! But beware: experiencing art in chromodepth will forever change the way you interpret color.

Kuleana Corridor * Food Vendors

Kuleana Corridor

Food Sovereignty, Land Preservation, and a Culture of Responsibility

Kuleana is a Hawaiian 'ōlelo (word, quotation, statement, utterance, term) that describes the state of being responsible and accountable for what is within one's power and reach. Our hope for Kuleana Corridor is to provide a space at Folklife for people to connect to this feeling of responsibility so that we, as a collective community, may move throughout the world with care and wisdom in our efforts to course-correct the devastating effects to our lands and people. As we develop this philosophy in our festival, our intention is to provide gathering space for kuleana; for the spark of care to ignite our collective accountability to steward this land for future generations.

This kind of responsibility isn't limited to the way that we interact with the land. It stretches to a practice of kindness, stewardship, welcoming, teaching, and honoring all the things that the land supports. This festival isn't just a place to listen to music, kick up your heels, or eat delicious food. This festival is an invitation to participate. In this sense, Kuleana is necessarily the way that we interact with each other.

It's been said in other ways, even throughout this guide, but it can't be emphasized enough. This festival is an invitation to lean into our collective humanity. It's our responsibility to do so.

Kuleana Booths

- Sustaining All Life, Environmental Action
- A Resting Place, Cultural Grief Center
- Beacon Food Forest, Food Forest
- Danny Woo Community Garden, Community Garden
- Community Alliance for Global Justice, Food Sovereignty

...and more TBA

The Maker's Space, Kuleana Corridor, and Threads of the People each have special vendor booths designated for those spaces. Those are identified in the boxes labeled "BOOTHS." We've included vendors that can be seen throughout the festival grounds. These vendors are identified in the tables and have been filtered into categories that pair with each Vendor Page:

- Maker's Space (ARTS & CRAFTS)
- Kuleana Corridor (FOODWAYS & ENVIRONMENTAL JUSTICE)
- Threads of the People (CLOTHES, JEWELRY, ACCESSORIES)

The map on the back of the Program Guide identifies the zones in which each of our vendors will be located.

VENDOR ZONE 1
VENDOR ZONE 2
VENDOR ZONE 3
VENDOR ZONE 4

B. Fuller's Mortar & Pestle	Zone 4
Berryhills	Zone 1
Biringer Farm	Zone 1
Blinchiki	Zone 1
Bumpus Burgers	Zone 4
BZ's Mini Donuts	Zone 1
Cafe Calaveras	Zone 4
Choco Frutti	Zone 4
Colombian Delights	Zone 3
Curry House Festivals	Zone 1
Cute Dumplings	Zone 1
DDs House	Zone 3
Deano's Grill and Catering	Zone 4
Dirty Dog	Zone 1
Dumpling Tzar	Zone 3
Forget-Me-Not Ice Cream Sandwiches	Zone 2
Friday Harbor House Of Jerky	Zone 2
Glow Tea	Zone 4
Isidros	Zone 3
JJ Dole Whip	Zone 4
JJFROYOGO	Zone 1
Kaleenka Pirosky	Zone 1
Kenlee Jerky	Zone 1
Kenyan Kitchen	Zone 4
LAJITANA	Zone 3
Langostino Sushi Burrito / Tornado Potato	Zone 3
Loaded curly Fries	Zone 1
Ma & Pops	Zone 3
Monster Dogs	Zone 2
Murder Hornet Hot Sauce,	Zone 1
Patisserie De Zee	Zone 1
Pike Street Nuts	Zone 2
Pioneer Popcorn Inc	Zone 2
Puffle Up	Zone 4
Raclette Cheese House	Zone 1
Recetas de Abuelita	Zone 1
Reham's Cake Gallery	Zone 4
Rosas Churros	Zone 4
RTI INC DBA Ray's Food	Zone 1
Sap Sap Deli	Zone 3
Shishkaberry's	Zone 1
Shug's,	Zone 4
Sub-Zero Freeze Dried Candy	Zone 4
Tamale My Life .	Zone 4
Thai Street Gourmet by Grace	Zone 4
The Black Flag	Zone 3
The Fancy Accent Co	Zone 2
Truly Med	Zone 2
Zieglers Bratwurst Haus	Zone 1

Makers Space * Craft Vendors

3sevens Pottery	Zone 2
A Little Sun	Zone 2
A Living Canvas	Zone 4
Alejandro Rocha	Zone 2
All Bilingual Press	Zone 4
Alpenglow Cocktail Company	Zone 2
Art By Dakota Dean	Zone 2
Art Craft And Beyond	Zone 1
Art of Kelly Dean Verity	Zone 1
Author Event Network	Zone 1
Be Good Monster	Zone 2
Bella Lulli	Zone 2
Botanical Folks Arts	Zone 2
Bubble World/NW Sales	Zone 4
Caricatures by Over the Line Art	Zone 3
Caricatures by Over the Line Art	Zone 4
Chrysalis	Zone 1
Click Art and Design	Zone 1
The Collectables - handmade by P	Zone 1
Daffy Doodles Caricatures	Zone 1
Derek Jones	Zone 2
Doodle Dragon Face Paint	Zone 2
Dot Candle	Zone 2
Double Dorjee	Zone 4
Dreampillows	Zone 2
Dryad Woodworks	Zone 1
Ebb & Bone	Zone 1
Eygi Magic Gift | Magic Rice	Zone 4
Face & Body Art by Kathleen	Zone 4
Far Gone and Beyond	Zone 2
Fin & Feather	Zone 2
Find Your Center by Josie	Zone 1
Finder's Keepers	Zone 1
Forest Fancies	Zone 1
Frida Haas	Zone 2
Fusion in Glass	Zone 2
Hampsan	Zone 1
Happy Hearted by Henry	Zone 2
Hawthorn & Honey	Zone 2
Heidi Khrone	Zone 4
Hellner Arts	Zone 2
Henna Reflections	Zone 4
Her Glow	Zone 1
Hitotsu World	Zone 1
Hmong Needlecrafts	Zone 2
The House of Silver & Gold	Zone 4
Imagination in Design	Zone 2

Imps and Monsters	Zone 2
International Accents	Zone 1
Isadorra	Zone 1
Jen Hayes Art	Zone 1
Keene's Jewelry	Zone 2
Knotty Nest	Zone 2
Kuriouskarissa	Zone 1
Linda McClamrock Art	Zone 2
Little House Handmade	Zone 1
LiviJoyHoops	Zone 3
Magpie Mouse	Zone 2
Majestic Adventures	Zone 4
MeerCatArt	Zone 1
Mehndi Madness Inc	Zone 2
Menasco Wholesale	Zone 1
Mistura Timepieces	Zone 2
Naomi Amber Dawn Art	Zone 2
Nature's Elements Co.	Zone 1
Northern Outpost	Zone 4
Paperwings Studio	Zone 2
Pixie Ear Wings	Zone 1
Plantbaby	Zone 4
Rise & Shine	Zone 4
RobinAnnette's Art	Zone 1
Ronin Decals	Zone 1
Russian Unique Imports	Zone 1
Serious Essentials	Zone 1
Sew Nice Designs Jamila Dolls	Zone 2
Fat Dragonfly Collection	Zone 2
Shoalwater Pottery	Zone 2
Siroon Collections	Zone 4
Sketches By The Sea	Zone 2
Soap Sweetie	Zone 2
Talisman Jewelry	Zone 1
Tibetan Handicrafts	Zone 4
Tierra del sol Creations	Zone 1
Trees Have Feelings	Zone 1
Unusual Cards	Zone 2
Vimbai Madya	Zone 1
VR Seeds and Fruits	Zone 2
Vulgar Dreamer	Zone 2
Whiskey Terra Foxtrot	Zone 1
White Horse Design	Zone 2
Whitesnake Arts	Zone 1
Wood Works Oly	Zone 1
Woven Chains Jewelry	Zone 1
YOLTEOTL Traditional Arts Studio	Zone 1

Makers Space

This is our 3rd year of the Makers Space, which was built to shift the paradigm on craft arts merely as commodity or entertainment, but as something learned, studied, and practiced. Leaning into this year's Cultural Focus, Meraki, the Makers Space finds more relevance in that these folk practices have stayed alive through the passion, love, and care of passing it on to the next generation.

The Makers Space provides hands-on opportunities in the wide world of craft. It is the antithesis to mass produced, cheap, and quickly made products. Arguably, it is the salve that shifts our priority to locally produced, hand-made, sustainably sourced shopping. Beyond the transactional element, though, it also brings us closer to the process (and hopefully, the admiration and respect) of craft.

Instrument builders might save a piece of wood for years, before the time comes to build an instrument out of it. There are stories embedded in the materials and techniques used, and it is that reverence and consideration for those stories that the Makers Space exists.

This element of the festival spotlights the things made by hand by the folx that spend years developing the skills and techniques to produce one-of-a-kind items, wares, and tools. Just like other arts disciplines, craft arts have been able to introduce and absorb new technologies, advancing the skillfulness of the art form while updating it without sacrificing the legacy and creativity of the craft itself.

The Makers Space encourages and instills wonder and imagination in our own creative imaginings and curiosities. As well, we are hoping to pique people's interest in the deep well of resources and organizations that teach and engage those curiosities around the city, county, state, and region.

Maker Booths

- Louise Roby , Crochet
- Denise Crawford, Wool Spinning
- Wing Mui, Blackwork Embroidery
- Sara Faulds, Fiber Art
- Rebecca Wachtman, Interdisciplinary Art
- Jenni Kane, Knitting
- Natural Home Accents, Ceramics
- Ember and the Dead, Witchcraft
- Pehchaan, Block Printing
- Center for Washington Cultural Traditions, Arts and Heritage
- Dusty Strings, Instrument Making
- Turtle Clam Crab, Education
- Imani Works Luthiery, Instrument Making
- Tapestry Creation, Tapestry Making
- Jamie Curtismith, 3D Artmaking

...and more TBA

Threads of the People * Fashion Vendors

Threads of the People

Last year, we introduced our first Folklife Fashion Show, Threads of the People. Featuring a runway, vendor booths, a photo booth, and other fashion-forward activities, this addition to the festival explores fashion as an indelible and connected ingredient of the folk tradition.

In every corner and roundabout of the world, just like the songs we hear, the food we cook, or the dances we step to, there also exists the garments, jewelry, headwear, and accessories that adorn our bodies for the rituals, celebrations, and customs that mark our special and even routine moments in life.

Today, there are all sorts of ways that fashion expresses itself. With the convergence of cultures, the expansion of trades and workforce, not to mention the commodification of the latest styles, fashion is more than vogue and popularity, it is self-expression, function, and ritual combined. While fashion still serves in the most traditional of settings, it's in the realm of the secular circles where textile trends and other regalia have expanded. Fashion has become more than that. Thrift, consignment, Goodwill, and other second-hand stores have become the new inspiration for ways for people to access style. Repurposing through clothing swaps not only gives people another way to "shop," it also shifts the paradigm of fashion as a commodity.

At last year's fashion show, a handful of PNW designers were able to showcase looks characterized by both traditional and contemporary fashion movements. We're excited to produce this component of the festival again and have a great selection of designers and artists for this year's show.

Threads Booths

- Hart Strings Art , Guitar String Jewelry
- Heaven Sent Collective, Clothing
- Indigo Studios, Woven Wearables
- Karina Masaya, Clothing
- MEKA, Well Made Slow Fashion
- Pretty Daughter, Hats
- Stitches N Bloom, Upcycled Clothing
- THIRTY+, Clothing
- ThreadGoldz, Clothing
- Wabi Sabi Etc, Upcycled Clothing
- Wood Land Jams, Hand-Dyed Northwest Clothes Fashion

The African Village	Zone 1
AlFarid Designs	Zone 1
Andean Essence	Zone 4
Anna Marie Creative Collective	Zone 1
The Baldie Brand	Zone 1
Batch Life	Zone 1
BubbleGunk	Zone 2
Chules	Zone 2
Conscious Wear	Zone 4
Darras	Zone 2
Deja Bags	Zone 4
El Gringo Imports	Zone 4
Evergreen Guardian Imports & Handicrafts	Zone 4
Exotic Fibertwists Studio	Zone 1
Friduchis Mexican Clothing	Zone 1
Galaxy Wear	Zone 1
The Hungry Sloth	Zone 1
India Imports	Zone 4
Indo Island Arts	Zone 4
Island Child Threads	Zone 4
Kashi	Zone 1
Lhasa Shop	Zone 4
Lhasa Trade	Zone 4
Lunaraya	Zone 1
Lunas Jewelry & Accessories	Zone 1
Mertha	Zone 4
Monika's Design	Zone 1
Northwest Vibes Supply Co.	Zone 1
Pashmina Palace	Zone 1
Patterson Goods	Zone 1
Pure Soul	Zone 2
Runa Arte	Zone 1
Sakti Jewelry	Zone 4
Seattle Stitchery	Zone 2
Semilla Designs	Zone 1
Sew It Seams Tie Dye Clothing	Zone 2
Sumac El Sol Handcrafted Textile Arts	Zone 4
Ultrafino Hats	Zone 1
The Uncommon Cottage	Zone 4
Uzura	Zone 2
Walkabout Woman Clothing	Zone 4
Wayi	Zone 1
Xela Exchange	Zone 4
Zambalha	Zone 1

Staff Picks

Marla, Accounting Assistant

- Joyas Mestizas – love these talented young dancers performing traditional dances of Mexico in their beautiful costumes.
- Portage Bay Big Band – love their old-timey dance music. They really swing!

Jenn, Creative & Cultural Workforce Development Manager

- A Strange Bird: Their music is a really cool mix of folk and spoken word. Their lyrics take you on a journey with every song. I deeply love folk music and am so excited to experience this unique blend of poetry and my favorite musical genre.
- Siren Songs: I'm excited to hear Siren Songs' beautiful harmonies in person! The blend of their voices is so lovely, whether they are singing an original or a cover.

Harley, Productions Lead

- Subversive Square Dance, The Woodshucks: Square dancing to live music just feels different. It's amazing to enjoy an artist's work while simultaneously creating your own collaborative art. (And, of course, I want to support a fellow Harley.)
- Saturday Evening Contra, Hot Seat: You know the folks staying for the late-night contra are the REAL ONES! The live rock and roll music will give you plenty of energy to dance the night away.

Bacchus, Programs Coordinator

- This year's performance I'm most excited to attend is the Filthy Fingers United & Alchemy Union showcase on Fountain Lawn mid-day Friday from 2-4pm.
- Alchemy Union is a collective of artists whose musical styles straddle multiple genres - artists with different musical backgrounds have come together within AU to transmute a wide variety of boundary-bending collaborative auditory creations.
- Sharing the stage with AU is FFU - a long-time staple of the local hip-hop scene, composed of a wide breadth of beatmakers, each wielding unique sounds, refined and perfected over the years - with a diverse range of musical influences that come out in FFU's compositions - attendees will find that regardless of their taste in music, there's something here for everyone

Alejandra, Programs Intern

- I'm really excited about The Rotunda! It's our newest venue at the festival and is going to have so many incredible singer-songwriters, instrumentalists, and storytellers playing all day on Saturday and Sunday. It's definitely the place to check out for a quiet, acoustic vibe.
- I'm also really excited to see the Queer Rock showcase on Fountain Lawn on Saturday evening. Gender Envy, Cat People, and K Van Petten are all really great local queer acts who give electric performances

Katharina, Programs Coordinator

- Intro to Traditional Bachata with Yasmeen Zahar – So stoked for this workshop with Yasmeen; there aren't a lot of opportunities to dance traditional bachata in Seattle so I'm beyond excited for the opportunity for the community to explore this energetic and playful partner dance.
- A Resting Place – Please stop by the community grief alter located in Kuleana Corridor. So special to have a space at the festival to take a moment to slow down, process with(in) community. I'm so grateful to Derek for all the love poured into A Resting Place and his efforts and dedication to community healing and care.

Bonnie, Vendor & Sponsorship Sr. Lead

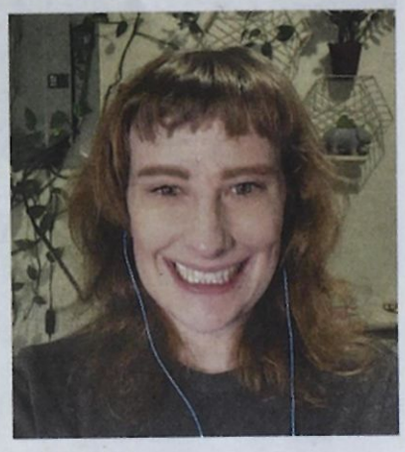
- Seismic Sound Drumline: who DOESN'T love a great, high energy Drumline? They sound great and look like they are having, So. Much. Fun!
- Japanese Koto Club: part traditional, part educational, part contemporary! Lovely sound, and beautiful music!
- Rose's Pawn Shop: Huge fan of any band that incorporates a banjo, Fiddle and a Stand Up Bass! Their high-energy music makes me think of walking into an unknown bar, and end up dancin' and having the best night ever! Super fun music!

Emily, Media & Archive Intern

- Anzanga Marimba Ensemble: I am excited to hear Anzanga play at NW Folklife Fest, because they have been a staple in the PNW Zimbabwean music community for over 20 years. Anzanga's music is incredibly high energy and moving.
- VamoLá: I've seen this Brazilian drum and dance ensemble a number of times and they never fail to give an entertaining, enlivened, and groovy performance. They are a perfect fit for Folklife Fest and I can't wait to see them perform.

Izzy, Programs Intern

- Marmalade: I'm a big fan of horns and jazz, and they've got both! Their dynamic, funky sound will keep your body moving and head grooving. You won't be able to stop dancing.
- Battlestar Kalakala: They've got a big band feel that I love and reminds me of playing jazz growing up. Full sound, great base, pace, and horns-- their playing is so tight it takes all the tension right from your shoulders, and you won't not be able to have a good time!
- Dan Maher: Dan's singing and acoustic guitar instantly puts me in a calm, happy place! Ideally, I'll be snacking and sitting or checking out Kuleana Corridor while I enjoy his beautiful noise. Hope to see you there!



Sarah, Programs Manager

- Xolie Morra and the Strange Kind: I love their Country Rock sound. Stunning vocals, lovely instrumentation, I can't wait to dance at this show.
- Tlalokan - Tlalokan's live dances are larger than live, truly like nothing i've ever seen. Beautiful indigenous regalia and the kind of drumming & choreography that draws crowds in from all around...you can't look away!

Community Voices

Early Music: Opening the Gates

By Gus Denhard
Artistic Director, Early Music Seattle

If you're not familiar with it, Early Music is an artform that is all about taking a long view on how to value and perform music. And that long view is getting longer!

The Early Music movement exploded in the '60s and '70s in Europe and the USA as a counterculture movement within Classical Music to push back on a scene that was perceived to be full of cronyism and elitism. In those days, taking an historical, academic perspective to developing music performance styles was truly a fresh approach and circumvented established Classical Music norms. The Early Music movement set new standards for how to understand and perform the music of Europe's medieval, renaissance, and Baroque periods. In those days, we poured over ancient manuscripts and old instruction methods for instruments. We scoured royal pay ledgers to discover just how many violinists King Louis the Fourteenth employed. There was a sense that we were closing in on a deep understanding of how music was understood in times past, and that we were developing a new way of presenting music that composers, musicians, and audiences could have experienced back in the day. It was a kind of time travel, both for the researchers and the modern audiences that attended the fledgling performances.

But while this historical approach challenged Classical Music values and brought amazing forgotten music to light, over the decades it calcified into an inner circle of scholars and artists who never addressed basic questions of who gets to participate in the music-making and whose stories are being told through its performance. The historical underpinning of this first Early Music movement, written and sanctioned by academia, was overwhelmingly Eurocentric. Its version of history was that of the most recent "winners" on the international stage: the post-colonial West. As a result, since the 70s Early Music repertoire has concentrated mostly on the music of the royal courts of medieval, renaissance, and baroque Europe, with repeat performances of the same works at a rate that would lead anyone to believe that there was nothing else of value was going on. This has led Early Music to be referred to by one critic as "...the gated community within the exclusive neighborhood of Classical Music."

While these trends continue, we now have new voices and perspectives that are leading Early Music, among other arts, in new and exciting directions. Writers such as Charles C. Mann (1491 and 1493) and Peter Frankopan (The Silk Roads) are helping us see the importance of using a wide lens as we understand the development of European culture - both its beginnings and legacy - in a rich context. By recognizing the sources of knowledge that informed European development, we can begin to give credit where it is due. And once we've opened these gates, we can begin to embrace and value the cultural achievements of the world's peoples, all of whom have had an historical influence on our lives.

What does this mean for an Early Music institution like Early Music Seattle? It's valuing the ancient music practices and traditions of the many cultures reflected in the residents of Washington State.

In the Early Music Seattle Showcase (Saturday, May 25, 2:30-4:30 at the Cornish Playhouse), you'll see a sampling of this new vision for Early Music, which will combine the voices of Latin America, Al Andalus, ancient Persia, China, and Europe into one chorus. This is a music that truly celebrates our shared and interdependent past and hints at a deeper truth: that we are truly brothers and sisters who share many more cultural touchpoints than any recently highlighted superficial differences can ever deny.

About the author:
Gus Denhard performs on lute, theorbo, baroque guitar, Turkish oud, and a variety of guitar family instruments from Latin America. He is a co-founder of the Eurasia Consort, cofounder of Trío Guadalevín, and has appeared with Ensemble Caprice, Baroque Northwest, the Seattle Baroque Orchestra, the Oregon Symphony, and on many music series across the USA. He has served on the staff of the largest early music presenter in the Pacific Northwest, Early Music Seattle, since 2000, where he has produced baroque opera performances, educational programs, and concerts. His colleagues and collaborators in early music and related genres are varied and numerous and include tenor Eric Mentzel, composer/oudist Münir Nurettin Beken, folklorist Abel Rocha, percussionist and educator Antonio Gómez, harpist Tomoko Sugawara, dancer and anthropologist Monica Rojas-Stewart, soprano Lisa Maria Rodríguez, and many others. Denhard has a particular interest in expanding the definition and repertoire of early music and seeks to connect ancient music traditions across the globe in order to recognize the cultural ties that we all share. He does this through artistic planning, concert presentation, scholarship, teaching, writing, advocacy, and community service. For more information: earlymusicseattle.org

Unikitawa

By Edna Wyena
Executive Director, Unikatawa

Unkitawa is a Native American/Indigenous nonprofit organization with a diverse range of programs aimed at supporting Indigenous peoples and veterans while preserving cultural traditions. Their programs include initiatives focused on veterans, re-entry, Indigenous wellness, traditional medicines and food internship, youth affected by gun violence, and an elders program called Wisdom Keepers.

Unkitawa's mission is to heal and educate Indigenous peoples through culture and education, with a vision for seven generations of ancestral healing. They actively engage in community leadership by organizing cultural celebrations and programs in collaboration with Indigenous leaders and organizations.

The partnership between Unkitawa and Northwest Folklife flourished under the dedicated leadership of John Romero, a veteran deeply committed to Unkitawa's mission of serving Indigenous communities and veterans. Alongside esteemed team members, John Romero's steadfast dedication and expertise have been instrumental in shaping the evolution of this collaboration.

With a history dating back many years, John Romero's contributions have been invaluable in guiding the partnership's growth and success. His passion for honoring Indigenous cultures and amplifying diverse voices has inspired meaningful initiatives such as the Circle of Indigenous People Celebration. Together with his esteemed team members, John Romero has championed inclusivity, equity, and cultural preservation, driving the partnership to new heights.

Our Big Neighborhood (OBN) + Calendar

Our Big Neighborhood is about connecting. Connecting to those we know, and, more importantly, to those we don't. What if our world was more curious about each other? What if learning something new was exciting because it connected us to something bigger? Allowing us to open our minds and our hearts to new experiences, new tastes, sounds, and stories. Our world is big and technology helps it get smaller by the minute. While that can sometimes be scary and often uncomfortable, Our Big Neighborhood urges us to embrace the wealth of possibility, rather than shrink into the misfortunes of fear.

Through partnerships with businesses, community organizations, and everyday folx throughout the Pacific Northwest, Our Big Neighborhood reveals the ways that folklife happens every day–in the customs, conventions, and practices that we live out actively and subconsciously, through interactions planned and spontaneous.

RECURRING

Folklife Sessions at Metier Brewing

Every First Thursday
6-8pm
metierbrewing.com/locations/cherry-street

This monthly concert series hosts local musicians every 1st Thursday, showcasing the exceptional talent and artistry that is all over Washington State! We've had this partnership for almost 2 years now, featuring music that ranges from neo-soul, straight jazz, and acoustic blues. We're proud to be able to showcase the dynamism of Black & Brown music in this city.

Family Concert Series at Town Hall Seattle

Bi-Monthly, Saturday
11-12pm
townhallseattle.org/series/saturday-family-concerts

Experience the joy of music at Town Hall Seattle's Saturday Family Concerts, where captivating performances and interactive musical adventures create cherished memories for all ages!

ACT Theater

Opening Nights at the Theater
24/25 Season TBD
acttheatre.org/2024-25-season

After a successful 2023/2024 season, NW Folklife and ACT Theater team up again for the 2024/25 season, producing pre-show performances in the lobby of ACT Theater before each theater production. Music and theater's shared roots run deep, so we're so excited to be able to work collaboratively to produce musical performances that pair thoughtfully with ACT's series of incredible theatrical performances!

SUMMER 2024

Summer at SAM

Every Saturday, July 11 - Aug 11
12-1pm
www.seattleartmuseum.org/Pages/Summer-at-SAM.aspx

We're thrilled to partner with the Seattle Art Museum this summer to produce musical performances for their Summer at SAM events. SAM presents an entire summer season packed full of activities and performances that combine visual art, music, and community. Events happen on Thursdays with evening concerts, food trucks and art making and on Saturdays for daytime movement classes, high-noon concerts, tours, and community partner activities.

Summer Nights in Bothell

Saturday, Aug 17
www.bothellwa.gov/2032/Summer-Nights-in-Bothell

Last year, we partnered with the City of Bothell to co-produce their Summer Nights in Bothell series. This year, we're thrilled to help produce a new element to their series as the grand finale of the summer festivities. The finale event is a vibrant fusion of music, art, dance, and food, located in The Park at Bothell Landing alongside the beautiful Sammamish River.

Jubilee Love Festival

August 23rd-24th
Port Townsend
jubileelovefestival.com

The Jubilee Love Festival is the brainchild of prominent vocalist and performer, Grace Love, and will showcase the talent of 10 local and regional artists, spanning music, visual arts, and culinary delights. At the heart of the festival lies a mission to provide a platform for artists of color and LGBTQIA+ individuals to express themselves freely and to be celebrated. We are proud to support this endeavor with production services and equipment.

Spotlight on the Waterfront Series

September 12, 6-8pm
waterfrontparkseattle.org/program/spotlight-on-the-waterfront

Spotlight on the Waterfront engages audiences of all ages to experience music and visual performances along the new waterfront. Set on one of the city's most scenic locations, Pier 62, this series provides audiences a chance to discover the region's arts and culture. We haven't booked the talent for this just yet, so keep your eyes peeled!

Digital Stewardship

Folklife and Digital Stewardship

Hey everyone. My name is Dominique. If you have been to one of our monthly events, I am the man-bun behind the cameras. I don't often step out into the spotlight but with my tenure coming to an end at Folklife (I am moving to Portugal... poor me) I wanted to share my passion for what we have been doing here over the last few years. In 2020 the world shifted. At the time, I for the most part was working for the Office of Arts and Culture, but my side hustle, because we all had one, had been leveraging my 2010's YouTube career into project and social media management for a handful of clients. When the world went indoors we went online. And we looked for, more than anything else, Connection, Authenticity, and Hope.

The first time my mom called me a "Vidiot," I could not have been more than 6. So "terminally online" has always been a fair assessment of my character. I was a "Streamer" and a "Youtuber," never "an influencer," and now I am an Archivist to a living history of over 50 years of Seattle culture. A position that came with more gravity than what video games were going to get me the most likes on Twitch. So, we took the time to ask, "What do we want our digital footprint to be?" and "How do we keep it true to Folklife's living, beating hearts?". Over the last 2 years we have recorded almost 100 artists for our digital festival that streams over Folklife. We have established a soon-to-be quarterly micro-festival in Superfolk and our Our Big Neighborhood concert series has 2 monthly shows where our cameras and team capture these moments and place them in an archive built just for us.

I think over the last 15 years of the development of the online space we have seen too many times those that would seek to sacrifice the authenticity of their craft to the algorithm that dictates the rise and fall of the artists in the digital space. When I joined the Folklife community I was asked to help put folklife into the Zoom Rooms, phones and monitors (TV's are just monitors with better PR) of a world that was just shuttered. We dropped cameras off at people's houses and helped them edit what we could. We did training on how to use streaming software and how to run studio equipment in the office for 2021. I still remember the sea shanty Zoom call just being left open in the office and people always being in there telling jokes and keeping alive 30-year-old traditions handed down to them by the founders of the festival. Folk means a lot of things to people in this space. But it was when Ben told me "Folk isn't a genre. Folk is just the people," that I got what was so special. Thank you for trusting me with your stories and with your craft. Folklife is reaching out to new crowds, new cultures, and new folk every year. This year we are not only sharing ourselves out over stream, but we spent this year looking for artists out there doing the work that would be willing to send us submissions to our digital festival. So, I hope you come out this year and check out what we have to offer here at Folklife. To all of you everywhere, thank you for keeping Folk alive in the everyday.

Dominique Thomas

Wonder/Wander Festival

Wonder/Wander Festival is an adventure through our region to explore a whole bounty of events, activities, programs, and performances that speak to that intergenerational and intercultural sense of wonder that we all have inside of us!

Visit neighborhoods you've never been to. Explore parks, arts organizations, arts & cultural businesses, events, venues, and exhibits you've never seen. Wonder/Wander invites you to pique your curiosity, inspire your senses, and engage your own wonder. At the end of the day, NW Folklife is just one part of a giant ecosystem of organizations, schools, communities, and efforts to brighten our world through arts & culture, and we want to explore it with you!

These three cities represent the first of more to come, as we connect with various towns and cities across Washington State and discover the ecosystems within them to bring them to anyone looking to explore. Journey through the various districts, boroughs, and neighborhoods that make up these epicenters of art, culture, and people!

Is there an organization, event, or venue that we're missing? As our Arts & Cultural landscape changes and particularly with new and emerging organizations, businesses, events, groups, and venues being created, we rely on community input to ensure that we don't leave anyone out.

Fill out this form and help us expand this resource!

Northwest Folklife Introduces Our Public Archive

It is important to recognize the power and positivity of digital engagement that has been steadily growing since long before 2020. The platforms may change, but the online space will continue to be an important medium for accessible communication, community storytelling, cultural preservation, and artistic innovation. Eventually, this will include thousands of culture bearers and craft-makers of various disciplines in the Pacific Northwest, helping us stay connected and grounded by nurturing our roots as well as our curiosity about the many cultural traditions and practices we live amongst.

Filtered by category, genre, date, and medium, this is phase one of a larger effort to digitize footage dating back to 1972, as well as continuing to document performances, workshops, and practices into the future! We have a storage closet chock-full of reel-to-reel tapes and ledgers. Vivian Williams (co-founder of the festival) left us boxes of notes, music, and reflections on the years (read: decades) of performances and performers who graced the various stages. To us newbies on the Folklife staff, this serves as our own little time capsule and represents a treasure trove of exciting knowledge to be parsed through, teased out, and eventually showcased to the public.

The Northwest Folklife Festival is a special festival for many reasons. When we say "community-powered," we mean that in more than just the volunteers and donations that literally power so much of the festival. There is also power in our stories and our memories. There is power in our ability to read, hear, and see first-hand history. There is power in knowing that this festival – now 20 stages, 400+ acts, 3000+ performers, 180+ vendors, 200,000 visitors, and the stats keep going – started off as an idea to gather and share each other's music, dance, food, and culture. There is power in that kind of energy, and aren't we lucky that there were people out there who knew that it was worth recording and documenting, so that somewhere down the road, we may have the technology to be able to bring it to the masses... for FREE.

When we say "Community Powered," we say it because, well, that's what humans have always done. We aren't just saying that. We can show you. This archive honors the power that people have when we gather and share!

NORTHWEST FOLKLIFE

Artist Signup for Northwest Folklife and Annual Programs

Our New Database!

As some of you performing artists at the festival may have noticed, you submitted your festival applications on a new system. Over the years, we've gone through a few different third-party software applications, but this one is different!

The last two years, we've worked with our own software developers to build our system. Internally, it cleans up our processes and reduces redundancies. Considering how large and complicated this festival is, trust me, it's a huge relief! Externally, it does a whole lot more. When people sign up, they create an artist profile, giving the Folklife staff the who's and what's of your craft stored in our database. Think of it like a digital rolodex.

You may have also noticed that in these last two years, we've branched out in our annual programming. We have recurring events that partner with Metier Brewing in the CD for 1st Thursday Folklife Sessions, Town Hall Seattle for their Saturday Family Concert Series, and ACT Theater for their opening nights. We also have annual events like SuperFolk in Tacoma, and our Summer series with the City of Bothell. These public events are the beginnings of a larger strategy to engage more artists with more opportunities to perform and showcase all over the state of Washington.

To do that, our new Database gives us easy access to talent, and artists an easy opportunity to participate. Eventually, we'll be able to post all our public events on this server, and artists locally, nationally, or internationally will be able to create an artist profile and apply for any one of these events, thereby increasing our ability to push Folklife performers, especially career-oriented artists, into new spaces in venues across our state.

Our new Database is the next step in our commitment to be part of and support our beloved Creative Ecosystem, making it easier for both artists and venues to source opportunities for audiences to engage and connect!

We are particularly thankful to Chen Pollina and Kiyota Sage from Ecliptic Software for their work in creating this fresh and robust system.

In Memoriam

Simone LaDrumma

Our good friend, teacher, mentor and performing artist passed away this year. Her contribution to the Seattle drum community stands in a unique light that celebrates her knowledge and passion around drums, piano, and dance - always delivered with humor and directness. If you had a single lesson with Simone, you know what I mean. She helped many discover their 'inner artist' by sharing her philosophy of life and art. Simone never tired of teaching beginning students and leading community circles for special needs and elderly folks for decades. She was the leader of a female band, Ladies Don't Drum, that cut one album (Nailin' It, 1998) and performed at Carnegie Hall. Simone was a fixture at the Seattle World Rhythm Festival since its inception in 1993, including opening headliner and MC. At the NW Folklife Rhythm Tent she led a workshop almost every year since 2004. We will remember her this year by teaching her favorite workshop each day, titled: Fanga, World's Most Popular Drum Song. Of note: she boldly explored the meaning of death for years - hosting 'Death Cafe' discussions - and she was remarkably courageous while sharing her personal journey. Simone's very special last public appearance came at her own celebration of life at Om Culture, just a short time before her passing. She was the self-proclaimed - oldest, blindest, deafest, shortest, most Jewish, drum teacher in the world. There will never be another Simone!

Steve Miller

Longtime Folklife volunteer and Festival staff member Stephen Martin Miller died June 24, 2023, at his home in Sacramento, CA following a short illness. He is survived by his brother John, his nephews, and many cousins and friends.

Steve was born September 25, 1946 in Oakland, California. Following his high school graduation, he served for three years in the U.S. Army, where he received a commendation for designing and teaching a program on safety radio repair. He graduated from San Diego State University as a sociology major, where he specialized in urban transit planning. His education and lifetime interest in railroads led to a career at the California Transportation Division of Rail, where he worked in planning, scheduling and contract management until his retirement in 2007.

He was in Seattle on vacation over Memorial Day weekend in 1982, and was wandering through the Seattle Center grounds when he heard music; which led to his becoming a volunteer in 1988. He volunteered in Festival Services and Performer Registration and delighted in being an MC at different stages, especially the Northwest Court stage.

In 2007 he joined the seasonal Folklife staff, working in Festival Services with Beth Schlansky and job-sharing duties with Mary Moore-Campagna, while continuing to volunteer as an MC. He oversaw the final Band Scramble in 2010; and after Festival Services was disbanded in 2016, he led Performer Registration in 2017 and pitched in to cover multiple MC shifts in 2019.

Steve was a regular donor to Northwest Folklife, and he often mentioned many times how much he enjoyed attending the festivals. His major loves in life were Celtic music, baseball and trains; and he managed to experience all of them - he would often take the train to Seattle from his home in Sacramento to participate in the festival each year; and he enjoyed attending baseball games while he was in town, bringing his trusty scorebook so he could record the game results for his memory files. He made many friends and enjoyed staying in contact with them, often sending them copies of his "travelogues" from various trips he had taken. Even when COVID prevented him from coming up for Folklife, he always asked for news about the different performers and volunteers he had known; and although he is no longer here in person, he will always be remembered.

RIP, Steve Miller – loyal donor, staff member, volunteer and friend..

Mahalo for Your Support

Rene Alkoff
Lindsay Andersen
Karen Anderson
Robert Archer
Robert & Marianne Archey
ArtsFund
Bob Atkinson
Janis Augustin
Richard Bahl
Roger Baker
Robert Bamford
Bank of America
Sherilyn Bankston
Elizabeth Banta
Victoria Bennett
Andrew Bereson
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Kari Hailey
Lynne Hamilton
Robert Hamilton
Dave Hamlin & The Portland Roadhouse
David Hamlin
Sonja Hammes
Roy Hamrick
Alexandra Harmon
Holly Hartell
Michael Herschensohn
James Holcomb Jr
Carrie Horwitch & Michael DeHaan
Mary Hotchkiss
Katharine & David Hough
Christina Howell
Peggy & George Hunt
Marjorie & Steven Hunt
Impax Asset Management
Sally Jacky
Jodi Jamieson
Owen Johnson
Eric Johnson
Denise Joines & Kenneth Hamm
Abraham Kebede
Susan Keefer
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KeyBank National Association
Harry Khamis
Ana Kimball
Greg Kimberly
King County Employee Giving Program
Melinda & Tom Kmitta
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Diane Morrison & Joel Bradbury
Susan Moser
Timothy Myer
IM Myers
National Christian Foundation
Laurie Nichols & Mike Hart
Harvey Niebulski
Ruben Nieto
Anne Nolan
Jeanette Norris & Steven Buck
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Alma Plancich
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Kevin & Michelle Rudd
JoAnne Rudo
Julie Sakahara
Salesforce Employee Giving
Christopher Sanders
Scott Scher
Jean Schweitzer
Steve Scott & Kristin Houser
Darryl Scott Hall
Seattle Storytellers' Guild
Michelle Shaevitz
Karen Shaw & Larry Hohm
Wade Shen
David Sherrard
Shunpike
Andrew Siegel
Randy Smith
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2024 NORTHWEST FOLKLIFE FESTIVAL MAP

KEY

- PARKING
- BIKE PARKING
- DONATION STATION
- RESTROOM
- FOOD
- COMPOST STATION
- ATM
- CHECK ROOM
- SOUVENIRS
- FIRST AID
- BEER GARDEN
- ART GALLERY

Suggested Donation

$20/day

NORTHWEST FOLKLIFE

TEXT TO GIVE

53555

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WESTERN WASHINGTON TOYOTA DEALERS

1. BAGLEY WRIGHT THEATRE
2. THE ROTUNDA FOLKLIFE CAFE
3. CORNISH COURTYARD
4. CORNISH PLAYHOUSE
5. EXHIBITION HALL (EXHALL)
6. K-PROM WELCOME STAGE
7. KULEANA CORRIDOR
8. JAM & LEARN TENT
9. VERA PROJECT STAGE
10. ALKI COURT STAGE
11. A/NT GALLERY
12. FOUNTAIN LAWN STAGE Sponsored by Western WA Toyota Dealers & KNKX 88.5
13. RHYTHM TENT
14. STORM WELCOME STAGE
15. FISHER GREEN Sponsored by KBCS 91.3
16. FISHER PAVILION–WARRENS ROADHOUSE
17. FRIENDS OF FOLKLIFE VIP
18. VOLUNTEER CHECK-IN & HOSPITALITY (3RD FLOOR)
19. ARMORY COURT STAGE
20. CENTER THEATRE
21. ARTISTS AT PLAY WELCOME STAGE
22. PERFORMER CHECK-IN & HOSPITALITY
23. MURAL AMPHITHEATRE
24. UNKITAWA